

No More Rules

Methodras
The Worst Within

Electric Guitar
Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Electric Guitar
Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 240

1

E-Gt

TAB

E-Gt

TAB

5

TAB

E-Gt

TAB

9

E-Gt

P.M.

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 1 1 1

7 | (7) 8 | 7 8 | (8) 7

13

E-Gt

P.M.

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 1 1 1

7 | (7) 8 | 2 3 2 0 | 2 | 6 5

17

E-Gt

P.M.

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 1 1 1

7 | (7) 8 | 7 8 | (8) 10

E-Gt

33

T
A
B

E-Gt

37

T
A
B

41

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.-----|

T
A
B

45

E-Gt

TAB

0 0 $\overset{5}{3} \overset{7}{5}$ 0 (0) 0 3 5 6 0 0 $\overset{5}{3} \overset{7}{5}$ 0 (0) 0 3 5 6

E-Gt

TAB

49

TAB

0 0 $\overset{5}{3} \overset{7}{5}$ 0 (0) 0 3 5 6 0 0 $\overset{5}{3} \overset{7}{5}$ 0 (0) 0 1 1 1

P.M.-----|

TAB

53

TAB

0 0 $\overset{5}{3} \overset{7}{5}$ 0 (0) 0 3 5 6 0 0 $\overset{5}{3} \overset{7}{5}$ 0 (0) 0 3 3 6 6

P.M.-----|

TAB

57

E-Gt

TAB

0 0 3 5 0 (0) 0 3 5 6 3 3 3 5 5 5 6 6 6 1 1 1 1 1 1 1 1

E-Gt

TAB

61

TAB

3 3 3 3 4 4 4 4 3 3 3 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 1

E-Gt

TAB

65

TAB

0 0 0 0 0 3 2 3 3 3 5 3 3 3 3 3 (3) 5 5

E-Gt

TAB

4x

4x

69

E-Gt

TAB

3 3 3 3 3 (3) 5 7 0 3 3 3 3 3 (3) 5 5

73

E-Gt

TAB

3 3 3 3 3 (3) 5 7 0 3 3 3 3 3 (3) 5 5

77

E-Gt

TAB

3 3 3 3 3 5 5 3 3 0 5 7 0 (0) 0 3 5 6 0 3 5 6

P.M. -----|

81

E-Gt

T
A
B

E-Gt

T
A
B

85

P.M.-----|

T
A
B

89

P.M.-----|

T
A
B

93

E-Gt

P.M.

T
A
B

T
A
B

97

E-Gt

P.M.

P.M.

T
A
B

T
A
B

101

E-Gt

P.M.

P.M.

T
A
B

T
A
B

105

E-Gt

TAB

E-Gt

TAB

109

TAB

E-Gt

TAB

113

TAB

E-Gt

TAB

117

E-Gt

P.M.-----1

T
A
B

7 10 0 0 6 0 3 2 0

7 10 6 3 2 0

T
A
B

121

E-Gt

P.M.

T
A
B

6 0 3 0 3 2 0

6 3 2 0

T
A
B

125

E-Gt

P.M.----1

P.M.--1

P.M.--1

T
A
B

7 10 0 0 3 5 6 0-0 0-0 0-5 7 5 0-0 0-0 0-5 7 5

7 10 3 5 6 0-0 0-0 0-5 7 5 0-0 0-0 0-5 7 5

T
A
B

129

E-Gt

P.M. - - | P.M. - - | P.M. - - |

T
A
B

0-0 0-0 0-5 7 5 | 0 6 6 5 5 | 0-0 0-5 7 5 | 0-0 0-5 7 5

E-Gt

T
A
B

133

P.M. - - | P.M. - - - - - |

T
A
B

0-0 0-0 0-5 7 5 | 0 8 8 6 5 | 0-0-0-0 | 3-3-3 3-4-4-4-4-3-3-3
7-7-7 7-7-7-7-7-7-7-7-7

E-Gt

T
A
B

137

P.M. - - - - - | P.M. - - - - - |

T
A
B

0-0-0-0 0-0-0-0 | 3-3-3 3-4-4-4-4-3-3-3
7-7-7 7-7-7-7-7-7-7-7-7 | 0-0-0-0 (0)
0-0-0-0 0-0-0-0

E-Gt

T
A
B

141

E-Gt

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 (0) 1 1 1 1 (1)

T
A
B

145

E-Gt

P.M.-----|

T
A
B

1 1 1 1 (1) 0 3 0 3 5 0 (0) 3 0 3 5 0

T
A
B

149

E-Gt

4x

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(0) 3 0 3 5 6 (6) 1 0 0 0 6 0 0 0 3 0 0 0

4x

T
A
B

153

E-Gt

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 6 0 0 0 3 0 0 0 0 0 0 5 7 3 5 0 (0) 0 3 5 6

157

T
A
B

0 5 7 3 5 0 (0) 0 3 5 6 0 5 7 3 5 0 (0) 0 3 5 6

161

P.M.-----|

T
A
B

0 5 7 3 5 0 (0) 0 1 1 1 0 5 7 3 5 0 (0) 0 3 5 6

165

E-Gt

P.M.-----|

T
A
B

0 3 5 0 (0) 0 3 3 6 6 0 3 5 0 (0) 0 3 5 6

E-Gt

T
A
B

169

P.M.-----|

T
A
B

3 3 3 5 5 5 6 6 6 1 1 1 1 1 1 1 1 0 0 0 0

mf

T
A
B

7 (7)-8

173

T
A
B

0 0 0 0 0 0

T
A
B

7 8 (8)-7 7 (7)-8

177

E-Gt

Chords: $\begin{matrix} \circ & \circ \\ \circ & \circ \end{matrix}$ (4 measures)

TAB: $\begin{matrix} 0 \\ 0 \end{matrix}$ (4 measures)

Melody: $\begin{matrix} \text{E4} & \text{F\#4} & \text{G4} & \text{A4} & \text{B4} & \text{C5} & \text{B4} & \text{A4} & \text{G4} & \text{F\#4} & \text{E4} & \text{D4} & \text{C4} & \text{B3} & \text{A3} & \text{G3} & \text{F\#3} & \text{E3} \end{matrix}$

TAB: 2-3-2-0 (4 measures)

TAB: 2-6-5 (4 measures)

TAB: 7 (4 measures)

TAB: (7)-8 (4 measures)

181

Chords: $\begin{matrix} \circ & \circ \\ \circ & \circ \end{matrix}$ (4 measures)

TAB: $\begin{matrix} 0 \\ 0 \end{matrix}$ (4 measures)

Melody: $\begin{matrix} \text{E4} & \text{F\#4} & \text{G4} & \text{A4} & \text{B4} & \text{C5} & \text{B4} & \text{A4} & \text{G4} & \text{F\#4} & \text{E4} & \text{D4} & \text{C4} & \text{B3} & \text{A3} & \text{G3} & \text{F\#3} & \text{E3} \end{matrix}$

TAB: 7-8 (4 measures)

TAB: (8)-10 (4 measures)

TAB: 7 (4 measures)

TAB: (7)-8 (4 measures)

185

Chords: $\begin{matrix} \circ & \circ \\ \circ & \circ \end{matrix}$ (3 measures)

TAB: $\begin{matrix} 0 \\ 0 \end{matrix}$ (3 measures)

Melody: $\begin{matrix} \text{E4} & \text{F\#4} & \text{G4} & \text{A4} & \text{B4} & \text{C5} & \text{B4} & \text{A4} & \text{G4} & \text{F\#4} & \text{E4} & \text{D4} & \text{C4} & \text{B3} & \text{A3} & \text{G3} & \text{F\#3} & \text{E3} \end{matrix}$

TAB: 2-3-2-0 (3 measures)

TAB: 2-6-5 (3 measures)

TAB: (5) (3 measures)