

# One Trouble Less

Methodras  
The Worst Within

Tune down 1 step

- ① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = D

♩ = 240

E-Gt

1

*mf* P.M.-----|

T  
A  
B

2 0 0 0 0 0 0 0 3 3  
0 0 0 0 0 0 0 0 1 1

Detailed description: This block contains the first system of music, measures 1 through 4. The music is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 begins with a half note G4 (fingering 2), followed by eighth notes: A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F5 (8), G5 (9), A5 (10), B5 (11), C6 (12), D6 (13), E6 (14), F6 (15), G6 (16), A6 (17), B6 (18), C7 (19), D7 (20). Measure 4 has a half note G6 (17), a quarter note A6 (18), and a quarter rest (19). The guitar tablature below shows: measure 1: 0 0 0 0 0 0 0 0; measure 2: 0 0 0 0 0 0 0 0; measure 3: 2 0 0 0 0 0 0 0; measure 4: 3 3 1 1.

5

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 3 5 3 2 2 0 0 0 0 0 0 0 3 3  
0 0 0 0 0 0 0 0 1 3 1 0 0 0 0 0 0 0 0 0 1 1

Detailed description: This block contains the second system of music, measures 5 through 8. Measure 5 has eighth notes: G4 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F5 (8), G5 (9), A5 (10), B5 (11), C6 (12), D6 (13), E6 (14), F6 (15), G6 (16), A6 (17), B6 (18), C7 (19), D7 (20). Measure 6 has a half note G6 (17), a quarter note A6 (18), and a quarter rest (19). Measure 7 has eighth notes: G4 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F5 (8), G5 (9), A5 (10), B5 (11), C6 (12), D6 (13), E6 (14), F6 (15), G6 (16), A6 (17), B6 (18), C7 (19), D7 (20). Measure 8 has a half note G6 (17), a quarter note A6 (18), and a quarter rest (19). The guitar tablature below shows: measure 5: 0 0 0 0 0 0 0 0; measure 6: 3 5 3 2 2 0 0 0 0 0 0 0 0; measure 7: 0 0 0 0 0 0 0 0; measure 8: 3 3 1 1.

9

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 3 5 3 2 2 0 0 0 0 0 0 0 3 3  
0 0 0 0 0 0 0 0 1 3 1 0 0 0 0 0 0 0 0 0 1 1

Detailed description: This block contains the third system of music, measures 9 through 12. Measure 9 has eighth notes: G4 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F5 (8), G5 (9), A5 (10), B5 (11), C6 (12), D6 (13), E6 (14), F6 (15), G6 (16), A6 (17), B6 (18), C7 (19), D7 (20). Measure 10 has a half note G6 (17), a quarter note A6 (18), and a quarter rest (19). Measure 11 has eighth notes: G4 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F5 (8), G5 (9), A5 (10), B5 (11), C6 (12), D6 (13), E6 (14), F6 (15), G6 (16), A6 (17), B6 (18), C7 (19), D7 (20). Measure 12 has a half note G6 (17), a quarter note A6 (18), and a quarter rest (19). The guitar tablature below shows: measure 9: 0 0 0 0 0 0 0 0; measure 10: 3 5 3 2 2 0 0 0 0 0 0 0 0; measure 11: 0 0 0 0 0 0 0 0; measure 12: 3 3 1 1.

13

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 3 5 3 2 2 0 0 0 0 0 0 0 3 3  
0 0 0 0 0 0 0 0 1 3 1 0 0 0 0 0 0 0 0 0 1 1

Detailed description: This block contains the fourth system of music, measures 13 through 16. Measure 13 has eighth notes: G4 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F5 (8), G5 (9), A5 (10), B5 (11), C6 (12), D6 (13), E6 (14), F6 (15), G6 (16), A6 (17), B6 (18), C7 (19), D7 (20). Measure 14 has a half note G6 (17), a quarter note A6 (18), and a quarter rest (19). Measure 15 has eighth notes: G4 (2), A4 (3), B4 (4), C5 (5), D5 (6), E5 (7), F5 (8), G5 (9), A5 (10), B5 (11), C6 (12), D6 (13), E6 (14), F6 (15), G6 (16), A6 (17), B6 (18), C7 (19), D7 (20). Measure 16 has a half note G6 (17), a quarter note A6 (18), and a quarter rest (19). The guitar tablature below shows: measure 13: 0 0 0 0 0 0 0 0; measure 14: 3 5 3 2 2 0 0 0 0 0 0 0 0; measure 15: 0 0 0 0 0 0 0 0; measure 16: 3 3 1 1.

16

P.M.

TAB: 3 3 | 0 0 0 0 0 0 0 0 | 0 5 6 7 6 5 4

19

P.M.

P.M.

TAB: 2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 5 4 | 2 2 2 2 2 2 2 2

22

P.M.

TAB: 7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2 | 7 6 0 6 3 5

25

P.M.

TAB: 7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 5 4

28

P.M.

P.M.

TAB: 2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2

31

T  
A  
B

7 6 0 6 5 0 | 10 11 10 9 | 7 6 0 6 5 0

34

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 5 4 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

37

P.M.-----|

T  
A  
B

7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2 | 7 6 0 6 3 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 1 0 3

40

P.M.-----|

T  
A  
B

7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 5 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

43

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

$\text{♩} = 280$

46

Musical notation for measures 46-48. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 48: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

T  
A  
B

7 6 0 6 5 0 10 11 10 9 9 8 0 8

49

Musical notation for measures 49-51. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

T  
A  
B

7 0 5 2 9 8 0 8 7 0 11 9

52

Musical notation for measures 52-54. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 54: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

T  
A  
B

9 8 0 8 7 0 5 2 9 8 4 5

55

Musical notation for measures 55-57. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

T  
A  
B

3 4 7 9 8 0 8 7 0 5 2

58

Musical notation for measures 58-60. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 60: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

T  
A  
B

9 8 0 8 7 0 11 9 9 8 0 8

61

TAB 7 5 | 0 3 | 0 9 | 8 6 | 9 7 | 8 6 | 7 8 | 7 7

64

P.M.-----|

TAB 9 7 | 8 6 | 0 6 | 8 7 | 5 0 | 3 2 | 0 9 | 8 6 | 0 8 | 6 6

67

P.M.-----|

TAB 7 5 | 0 9 | 11 7 | 9 6 | 9 8 | 0 6 | 8 7 | 5 0 | 5 3 | 2 0

70

P.M.-----| P.M.-----|

TAB 9 7 | 8 6 | 4 5 | 3 4 | 7 9 | 8 6 | 0 8 | 6 6

73

P.M.-----|

TAB 7 5 | 0 3 | 0 9 | 8 6 | 0 8 | 6 7 | 5 0 | 11 9 | 9 7

76

P.M.

T  
A  
B

9 8 0 8 7 0 5 2 9 8  
7 6 0 6 5 0 3 0 7 6

79

P.M.

T  
A  
B

2 2 0 2 2 0 2 2 0 2 0

82

3x

3xP.M.

T  
A  
B

3 3 1 3 1 3 3 1 3 1 2 2 2 2 0 0

85

P.M.

T  
A  
B

2 2 0 2 2 0 3 3 1 3 3 1 10 5 7  
8 3 5

88

P.M.

T  
A  
B

2 2 0 2 2 0 2 2 0 2 2 0 3 3 1 3 3 1

91

TAB: 3 3 1 3 3 1 | 5 4 5 | 7 5 7

94  $\text{♩} = 240$

TAB: 7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 5 4

97

TAB: 2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2

100

TAB: 7 6 0 6 3 1 5 3 | 7 6 0 6 5 0 4 | 2 2 2 2 2 2 2 2

103

TAB: 7 6 0 6 5 0 5 4 | 2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 4

106

TAB: 2 2 2 2 2 2 2 2 | 7 6 0 6 5 0 10 8 | 11 10 9 9 8 7

109

P.M.

T  
A  
B

7 6 0 6 5 0 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

7 6 0 6 5 0 5 4

112

P.M.

P.M.

T  
A  
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

7 6 0 6 5 0 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

115

P.M.

T  
A  
B

7 6 0 6 3 5

1 3

7 6 0 6 5 0 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

118

P.M.

T  
A  
B

7 6 0 6 5 0 5 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

7 6 0 6 5 0 4

121

P.M.

T  
A  
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

7 6 0 6 5 0

10 8

11 9

10 8

9 7

124

P.M.

T  
A  
B

(9)7

9 7

10 8

0 0 0 0

8 6



127

T  
A  
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 9 7

130

T  
A  
B

10 8 0 0 0 8 6 9 7 0 12 10 11 9 9 7 0 0 0 9 7

133

T  
A  
B

10 8 0 0 0 8 6 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0

136

T  
A  
B

9 7 0 0 0 9 7 10 8 9 8 4 4 0 0 0 4 4

139

T  
A  
B

5 5 0 0 0 5 5 0 0 0 6 7 0 0 0 4 4 0 0

142

T  
A  
B

0 4 4 5 0 0 0 5 5 7 5 0 4 5 4 4 0 0

145

TAB: 0 4 5 0 0 | 0 6 0 0 0 | 6 7 0 0 0

148

TAB: 4 4 0 0 0 | 4 4 5 5 0 0 0 | 5 5 7 5 4 5

151

P.M. P.M. P.M.

TAB: 3 2 2 5 | 3 3 3 2 | 3 2 2 5

154

P.M. P.M. P.M.

TAB: 3 3 3 2 | 3 2 2 5 | 3 3 3 2

157

P.M. P.M. A.H. P.M.

TAB: 3 2 2 5 | 3 3 5 | 5 4 4 7

160

P.M. P.M. P.M.

TAB: 5 5 5 4 | 5 4 4 7 | 5 5 5 4

163

P.M. P.M. P.M.

TAB 5 4 4 7 5 5 5 4 5 4 4 7

166

P.M. A.H. P.M.

TAB 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2

169

P.M.

TAB 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

172

P.M.

TAB 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

175

P.M.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 5 5 5 5 5 5 6 6 6 6 6 6

178

P.M.

TAB 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5

181

P.M.-----| P.M.-----|

T  
A  
B

8 8 8 8 8 8 8 8 8 8 2 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0

184

P.M.-----| P.M.-----|

T  
A  
B

3 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8

1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6

187

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

190

P.M.-----| P.M.-----|

T  
A  
B

8 8 8 8 8 8 2 0 0 0 0 0 0 0 3 3

6 6 6 6 6 6 0 0 0 0 0 0 0 0 1 1

193

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 7 6 0 6 5 4 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

196

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 6 0 6 5 0 5 4 2 2 2 2 2 2 2 2 7 6 0 6 5 4

0 0

199

P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 7 6 0 6 3 5 7 6 0 6 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

202

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 7 6 0 6 5 0 5 4 2 2 2 2 2 2 2 2

0 0

205

T  
A  
B 7 6 0 6 5 4 0 0 0 0 0 0 0 0 7 6 0 6 5 0 10 8

0 0

208

T  
A  
B 11 10 9 (9) (9)

9 8 7 (7) (7)

211

P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

214

8x

T  
A  
B 3 5 3 2

1 3 1 0

8x