

# Free To Hate

Methodras  
The Worst Within

Tune down 1 step

- ① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = D

♩ = 210

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is present. The guitar tablature below shows fingerings: measure 1 has a whole rest; measure 2 has a triplet of eighth notes (1, 1) on strings 3 and 4; measure 3 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 4 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5.

Musical notation for measures 5-8. The staff shows a treble clef and a key signature of one flat. The music continues with eighth and quarter notes. The guitar tablature below shows fingerings: measure 5 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 6 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 7 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 8 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5.

Musical notation for measures 9-12. The staff shows a treble clef and a key signature of one flat. The music continues with eighth and quarter notes. The guitar tablature below shows fingerings: measure 9 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 10 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 11 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 12 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5.

Musical notation for measures 13-16. The staff shows a treble clef and a key signature of one flat. The music continues with eighth and quarter notes. The guitar tablature below shows fingerings: measure 13 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 14 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 15 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 16 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5.

Musical notation for measures 17-20. The staff shows a treble clef and a key signature of one flat. The music continues with eighth and quarter notes. The guitar tablature below shows fingerings: measure 17 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 18 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 19 has a triplet of eighth notes (1, 1) on strings 3 and 4, followed by a quarter note (2) on string 5; measure 20 has a triplet of eighth notes (1, 3) on strings 3 and 4, followed by a quarter note (2) on string 5.

21

TAB

2 5 2 8 3 2 5 7 8 3  
0 3 0 6 1 0 3 5 6 1

25

P.M.-----

TAB

2 5 2 8 3 7 7 7 8 8 8 5 5 5 7 7 7 3 3  
0 3 0 6 1 5 5 5 6 6 6 3 3 3 5 5 5 1 1

29

3x

TAB

5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5  
3 1 0 0 1 1 3 1 0 0 1 1 3 1 0 0 1 1 3 1 0 5 0 0

3x

33

TAB

5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5  
3 1 0 0 1 1 3 1 0 0 1 1 3 1 0 0 1 1 3 1 3 3 2

37

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

4x

TAB

7 9 7 8 0 7 5 0 0 3 0 5 7 9 7 8 0 7 5 0 0 3 0 1  
0 0 0 5 7 0 6 0 0 5 0 0 3 0 5 0 0 0 6 0 0 5 0 0 3 0 1

4x

41

4x

TAB

5 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5  
3 1 0 0 1 1 3 1 0 0 1 1 3 1 0 0 1 1 3 1 0 5 0 0

4x

45 8x

TAB

X-X-X-X-X-X-X-X X-X-X-X-X-1 2-4 4-2 4-4 2-4 2-0 2 4-2 4-4 5-5

49

TAB

2-4 4-2 4-4 2-4 4-2 0-2 4-2 0-4 4-2 5-3 2-0 2-0

53

TAB

5-3 5-3 4-2 4-2

57

P.M.-----|

TAB

3-1 3-1 5-3 3-2 2-0 3-1 5-3 3-2 2-0 3-1

61

P.M.-----|

TAB

5-3 3-2 2-0 3-1 3-1 0-5 0-0 5-3 3-2 2-0 3-1

64 4x

TAB

5-3 3-2 2-0 3-1 5-3 3-2 2-0 3-1 3-1 0-5 0-0 4x

67

T  
A  
B

2 0    5 3    2 0    8 6    3 1    2 0    5 3

70

T  
A  
B

7 5    8 6    3 1    2 0    5 3    2 0    8 6    3 1

73

P.M. -----|

T  
A  
B

7-7-7-8-8-8-5-5    5-7-7-7-3-3    2  
5-5-5-6-6-6-3-3    3-5-5-5-1-1    0