

# Katarsis

## Methedras

### Katarsis

Dropped C

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

♩ = 135

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time with a tempo of 135 bpm. It features a melodic line in the treble clef and a bass line in the bass clef. The first measure starts with a repeat sign and a first ending bracket. The bass line consists of a sequence of notes: 0-0-3-0-0-2-0-0-1-3-1. The melodic line has triplets of eighth notes. The dynamic marking is *mf*.

Measures 5-8 of the guitar piece. The music continues with triplets and includes a P.M. (Palm Mute) marking. The bass line for measures 5-6 is 1-1-1-3-1-0, and for measures 7-8 is 6-5-3-5-3-0. The melodic line features triplets of eighth notes. The dynamic marking is *mf*.

Measures 9-12 of the guitar piece. The music continues with triplets and includes a P.M. marking. The bass line for measures 9-10 is 5-5-3-0-3-5-0-1, and for measures 11-12 is 0-0-5-3-0-3-5-0. The melodic line features triplets of eighth notes. The dynamic marking is *mf*.

Measures 13-16 of the guitar piece. The music continues with triplets and includes a P.M. marking. The bass line for measures 13-14 is 2-2-2-3-2-2, and for measures 15-16 is 2-2-2-3-2-2-2-2-5-2-2. The melodic line features triplets of eighth notes. The dynamic marking is *mf*.

17

TAB

2-2-2-3-2-2	2-2-2-3-2-2	2-2-2-3-2-2
0-0-0-3-0-0	0-0-0-3-0-0	0-0-0-3-0-0
3-3-5	0-0-0	0-0-0

21

A.H.

TAB

4	3	6	4	7	4	7	4	7	4	7	4	7	4
4	3	4	4										
4	3												

25

TAB

0-0-3-0-0-2-0-0-1-3-1	0-0-3-0-0-2-0-0-1-3-1	0-0-3-0-0-2-0-0-1-3-1
0-0-3-0-0-2-0-0-1-3-1	0-0-3-0-0-2-0-0-1-3-1	0-0-3-0-0-2-0-0-1-3-1

28

P.M.-----|

TAB

1-1-1-3-1-0	6-5-3-5-3-0	0-0	5-3-0-3-5	8	5	5-3-0-3-5-0-1
				7		
				6		

31

P.M.-----|

TAB

0-0	5-3-0-3-5	8	7-7-7	5-5-5	8	1-1-1	0-0-0-0-0-0
		7	5-5-5	3-3-3	6	1-1-1	0-0-0-0-0-0
		6					

34

P.M.----- A.H.----- A.H.-----

TAB: 0-0-0-0-0-5-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-5-0-0-0

37

P.M.----- A.H.----- A.H.-----

TAB: 0-0-0-0-0-0-0 | 0-0-0-0-0-5-0 | 0-0-0-0-0-0-0-0-0-0-0-0

40

P.M.----- A.H.----- A.H.-----

TAB: 0-0-0-0-0-5-0-0 | 0 | 0-0-3-0-0-2-0-0-1-3-1

43

P.M.-----

TAB: 0-0-3-0-0-2-0-0-1-3-1 | 0-0-3-0-0-2-0-0-1-3-1 | 1-1-1-3-1-0-6-5-3-5-3-0

46

TAB: 0-0-5-3-0-3-5-0 | 5-3-0-3-5-0-0 | 7-5-0-0-0-7-5-0-0-0

49

T  
A  
B 7 5 0 0 0 | 7 5 7 5 7 | 8 6 0 0 0 | 8 6 0 0 0 | 8 6 8 8 8

52

T  
A  
B 7 5 0 0 0 | 7 5 0 0 0 | 7 5 7 5 7 | 10 8 0 0 0 | 10 8 0 0 0

55

T  
A  
B 5 3 0 0 0 | 6 4 0 0 0 | 9 7 7 7 7 | 9 7 7 7 7 | 9 7 9 9 9

58

T  
A  
B 7 5 5 5 5 | 7 5 5 5 5 | 7 5 5 5 5 | 7 5 5 5 5 | 5 3

61

T  
A  
B 4 2 | 4 4 | 3 3

64

T  
A  
B 7 4 7 4 7 4 7 4 | 0 0 3 0 0 2 0 0 1 3 1 | 0 0 3 0 0 2 0 0 1 3 1 | 0 0 3 0 0 2 0 0 1 3 1

67

T  
A  
B

0 0 3 0 0 2 0 0 1 3 1 | 1 1 1 3 1 0 6 5 3 5 3 0 | 0 0 5 3 0 3 5 0

8  
7  
6

70

T  
A  
B

5 5 3 0 3 5 0 1 | 0 0 5 3 0 3 5 0 | 7 7 7 5 5 5 8 1 1 1 | 5 5 5 3 3 3 6 1 1 1

8  
7  
6

73

T  
A  
B

0 0 5 3 0 3 5 0 | 5 5 3 0 3 5 0 1 | 0 0 5 3 0 3 5 0

8  
7  
6

76

T  
A  
B

7 7 7 5 5 5 8 | 1 1 1 | 0 0 0 0 0 0 | 0 0 0 0 5 0

8  
7  
6

79

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 5 0 0 | 0 0

82

T  
A  
B

0-0-3-0-0-2-0-0-1-3-1 0-0-3-0-0-2-0-0-1-3-1 0-0-3-0-0-2-0-0-1-3-1

85

T  
A  
B

1-1-1-3-1-0 6-5-3-5-3-0 6-5-3-5-3-0 6-5-3-5-3-0 6-5-3-5-3-0 6-5-3-5-3-0-0

88

T  
A  
B

0