

# Flag Of Lie

Methedras

Katarsis

Dropped C

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

♩ = 205

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef with a 4/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. The guitar tablature below the staff shows fret numbers: 0-0-0-0-3-0, 6-5-6-0-0-0, (0)0-3-0-6-5-6, and 0-0-0-0-3-0. The notation includes a first ending bracket and a *mf* dynamic marking. Pedal points are indicated as P.M.-----|, P.M.-|, P.M.--|, and P.M.-----|.

Musical notation for measures 5-7. Measure 5 continues the previous pattern. Measure 6 has a 9/4 time signature change. Measure 7 features a triplet of eighth notes. The guitar tablature shows: 6-5-6-0-0-0, (0)0-3-0-6-5-6, and 0-3-5-0-3-5. Pedal points are indicated as P.M.-----| and P.M.-----|.

Musical notation for measures 8-10. Measure 8 has a 4/4 time signature change and features triplets. Measure 9 has a 3/4 time signature change. Measure 10 continues the pattern. The guitar tablature shows: 0-1-3, 0-0-0-0, 0-3-0, 6-5-6-0-0-0, and 0-0-0-0. Pedal points are indicated as P.M.-----| and P.M.-----|.

Musical notation for measures 11-13. Measure 11 has a 3/4 time signature change and features triplets. Measure 12 has a 3/4 time signature change. Measure 13 continues the pattern. The guitar tablature shows: (3)0-0-3-0, 6-6-6-6, 0-0-0-0, 0-3-0, 6-5-6-0-0-0, and 3-2-0. Pedal points are indicated as P.M.-----| and P.M.-----|.

14 4x

TAB (3) 0 0 0 0 3 0 6 1 5 7 7 8 8 10 8 10 10 12 13

4x

17

TAB 12 2 3 0 2 (2)

4x

20

TAB 2 3 0 2 6 (6) 1 2 3 0 2

4x

23

TAB (2) 2 3 0 2 6 (6) 1

4x

26

P.M. ----- |

TAB 2 3 0 2 2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 3 0 2 6

4x

29

P.M. ----- |

TAB (6) 1 2 3 0 2 2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

4x

32

TAB 2 2 3 3 0 2 6 6 (6) 1 0 0

35

TAB 0 3 5 0 7 6 0 10 9 0 7 6 5 6 5 6 0 3 5 0 7 6 0 10

38

TAB 9 0 3 4 5 0 3 5 0 7 6 0 10 9 0 7 6 5 6 5 6

41

TAB 0 3 5 0 7 6 0 10 9 0 3 4 5 5 5 5 0 0 0 0 0 0 3 0 0 3 0

P.M.-----|

44

TAB 6 5 6 0 0 0 0 0 3 0 6 6 6 6 0 0 0 0 0 0 3 0 0 3 0

P.M.-----|

P.M.-----|

47

TAB 6 5 6 0 0 0 0 0 3 0 6 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

P.M.-----|

50

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0-0-0-0-0-0-0-0 0 0 0-0-0-0-0-0-0-0 0 0 0-0-0-0-0-0-0-0

53

TAB: 4 7 4 7 4 7

TAB: 0 0 0-0-0-0-0-0-0-0 0 0 0-0-0-0-0-0-0-0 0 0 0-0-0-0-0-0-0-0

56

TAB: 4 7 5 6 7 5 6 7 8 9 10 8 9 8

TAB: 0 0 0-0-0-0-0-0-0-0 5 6 7 5 6 7 8 9 10 8 9 8

59

TAB: 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 2 3 3 3 5 5 5 6 6

TAB: 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 2 3 3 3 5 5 5 6 6

62

TAB: 6 2 2 2 2 2 2 2 8 7 7 8 7 7 8 7 9 8 8 9 8 8 9 8

TAB: 6 2 2 2 2 2 2 2 8 7 7 8 7 7 8 7 9 8 8 9 8 8 9 8

65

TAB: 10 9 9 10 9 9 10 9 11 10 10 11 10 10 11 10 7 5 0 0 0 7 5 0

TAB: 10 9 9 10 9 9 10 9 11 10 10 11 10 10 11 10 7 5 0 0 0 7 5 0

68

T  
A  
B (0) 0 7 7 | 8 0 0 0 8 0 | (0) 0 8 8

71

T  
A  
B 5 0 0 0 5 0 | (0) 0 5 8 | 7 0 0 0 7 0

74

T  
A  
B (0) 0 7 7 | 0 0 0 0 3 0 | 6 5 6

77

P.M.-----| P.M.----| P.M.-----|

T  
A  
B 0 0 0 0 3 0 | 6 5 6 0 0 0 | (0) 0 3 0 6 5 6

80

P.M.-----| P.M.----| P.M.-----|

T  
A  
B 0 0 0 0 3 0 | 6 5 6 0 0 0 | (0) 0 3 0 6 5 6

83

P.M.-----|

T  
A  
B 0 3 5 0 3 5 | 0 1 3 0 1 3 | 0 0 0 0 3 0

86

P.M.-----|

P.M.-----|

TAB

6 5 6 0 0 0 0 0 0 3 0 6 6 6 6 0 0 0 0 0 3 0 0 3 0

89

P.M.-----|

TAB

6 5 6 0 0 0 0 0 0 3 0 6 1 5 7 7 8 8 10 0 5 6 0 6 8

92

4x

4x

TAB

0 8 10 10 12 13 0 0 0 0 3 0 6 5 6 7 0 8 5 6 0

95

TAB

(7) (7) (7)

(5) (5) (5)

(0) (0) (0)

98

TAB

(7)

(5)

(0)