

T.D.K.M.

Methodras

Katarsis

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 145

E-Gt

mf P.M.-----+ P.M.-----+ P.M.-----+ 4x

T
A
B

7-5-8-7 / 5-3-6-5-0-0 (0) 7-5-8-7 / 5-3-6-5-0-0 (0) 7-5-8-7 / 5-3-6-5-0-0 (0) 7-5-7-10-8 / 5-3-5-8-6

5

T
A
B

0-6-9-6-5-8-5-0-0 0-6-9-6-5-8-5-6-7-6 0-6-9-6-5-8-5-0-1 1-1

9

P.M.-----+ 4x

T
A
B

0-6-9-6-5-8-5-0-0 0-6-9-6-5-8-5-6-7-6 0-6-9-6-5-8-5-0-1-1-1 11-11-11-11-11-11-11-11-11-11

13

T
A
B

5-6-4 / 3-4-2-X-3 5-6-4 / 3-4-2-X-3-6-4 4 / 2-X-3-6-4-2-X 5-6-4 / 3-4-2-X-3

41

P.M. P.M.

TAB

0-0-0-0-0-0 3 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 3 0-6-9-6-5-8-5 6-7-6

45

P.M. P.M.

TAB

0-6-9-6-5-8-5-0-0 0-6-9-6-5-8-5 6-7-6 0-6-9-6-5-8-5-0-1-1-1 11-11-11-11-11-11-11-11-11-11 4x

49

TAB

5-6-4-X-5 5-6-4-X-5-6 4-X-5-6-4-X 5-6-4-X-5

53

TAB

5-6-4-X-5-6 4-X-5-6-9-9-9 9-9-9-9-9-9-9-9 4-3-0-X-2

57

TAB

(4) 3 0 0 2 3 4 3 0 4 (4) 3 0 0 2 3 4 3 0 4

61

TAB

(4) 3 0 0 2 3 4 3 0 4 (4) X 2 3 3 4 4 5 0-6-9-6-5-8-5-0-0

65

P.M.-----|

TAB

(0) 6-9-6-5-8-5 6-7-6 0-6-9-6-5-8-5 0-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-6-3-0-3-0

69

P.M.-----| P.M.---|

TAB

(0) 6/3-0-1-1-1 0-6/3-0-3-0 0-2-0-0-1 0-6/3-0-3-0

73

P.M.-----| P.M.---| P.M.-| P.M.-|

TAB

(0) 6/3-0-1-1-1 0-6/3-0-3-0 0-2-0-0-1 7-8-7 0-0-5-6-5 0-0

77

P.M. P.M.---| P.M.---|

TAB

11-12-11 11-12-14 7-8-7 7-8-7 8-9-7 9-10-8

9-10-9 0-9-10-12 0-0 5-6-5 0-0 5-6-X 6-7-X 7-8

80

P.M.---| P.M.---| P.M. P.M.---| P.M.---|

TAB

7-8-7 11-12-11 11-12-14 7-8-7 0-0 5-6-5 0-0 0-0 5-6-5 0-0

83

TAB 10 9 9 8 8 7 8 7 8 7 6 5 8 7 7 6 6 5 6 5 5 4 X 4 3 6 5 5 4 X 3 2 X 4 4

86

TAB 1 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

89

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3

92

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3

95

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5

98

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8

119

P.M.-----| P.M.-----| P.M.-----|

TAB 7 5 8 7 0 0 (0) 7 5 8 7 0 0 (0) 7 5 8 7 0 0

122

P.M.-----| P.M.-----| P.M.-----|

TAB (0) 7 5 7 10 8 7 5 8 7 0 0 (0) 7 5 8 7 0 0

125

P.M.-----| P.M.-----|

TAB (0) 7 5 8 7 0 0 (0) 7 5 7 10 8 (8) (8)

128

P.M.-----|

TAB (8) (8) 0 6 9 6 5 8 5 0 0 0 6 9 6 5 8 5 6 7 6

131

P.M.-----|

TAB 0 6 9 6 5 8 5 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 6/3 0 3 0 3 0

134

TAB (0) 6/3 0 1 1 1 0 6/3 0 3 0 0 2 0 0 1

137

TAB 0 6/3 0 3 0 (0) 6/3 0 1 1 1 0 6/3 0 3 0

140

TAB 0 2 0 0 1 0 0 0 0 0 0 0 0 0 0 0 3 1

143

TAB 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

146

TAB 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2

149

TAB (2) (4) (2) (4) (2) (4)

152

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number '152' above it. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty of notes or tablature.