

# Distorted Emotion

Methedras

2014

Eros  
Dropped C

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Andrea  
C G C F

① = F ③ = G  
② = C ④ = C

♩ = 140

## Riff 1

E-Gt

Staff 1: E-Guitar (treble clef, 4/4 time). Riff 1 starts with a 7-measure rest, then a quarter note G4 (fingering 7), followed by a 4-measure phrase: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. This is followed by a 4-measure phrase: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The piece concludes with a 4-measure phrase: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The dynamic marking is *mf*.

Staff 2: Fretboard diagram for E-Guitar. It shows the fret positions for the riff: 2, 5-5-7, 8, 7, 8, 5, 7-8-5, 6, 3-5, 5-3, 2-5-7, 8, 7, 8, 5.

E-Bass

Staff 3: E-Bass (bass clef, 4/4 time). Riff 1 starts with a 7-measure rest, then a quarter note G2 (fingering 5), followed by a 4-measure phrase: G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2. This is followed by a 4-measure phrase: G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2. The piece concludes with a 4-measure phrase: G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2. The dynamic marking is *mf*.

Staff 4: Fretboard diagram for E-Bass. It shows the fret positions for the riff: 2, 5-0-2, 1, 2-2-2-2, 6-6-6-6-5-5-5-3, 5-0-2, 1, 2-2-2-2.

Staff 5: E-Guitar (treble clef, 4/4 time). Continuation of Riff 1. It starts with a 5-measure phrase: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. This is followed by a 4-measure phrase: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. Then a 4-measure phrase: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. This is followed by a 4-measure phrase: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The piece concludes with a 4-measure phrase: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The dynamic marking is *mf*. There are wavy lines above and below the staff indicating distortion, and "P.M." markings with a minus sign.

Staff 6: Fretboard diagram for E-Guitar. It shows the fret positions for the continuation: 7-8-5-6-6-6, 6-6-6, 2, 5-5-7, 8, 7, 8, 5, 7-8-5, 6, 3-5, 2-5-7, 8, 7, 8, 5, 7-8-5, 6-3-4-1, 6-3-4-1.

Staff 7: E-Bass (bass clef, 4/4 time). Continuation of Riff 1. It starts with a 5-measure phrase: G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2. This is followed by a 4-measure phrase: G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2. Then a 4-measure phrase: G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2. This is followed by a 4-measure phrase: G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2. The piece concludes with a 4-measure phrase: G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2, G2-A2-B2-A2. The dynamic marking is *mf*. There are wavy lines above and below the staff indicating distortion, and "3x" markings.

Staff 8: Fretboard diagram for E-Bass. It shows the fret positions for the continuation: 6-6-6-6-6, 6, 2, 5-0-2, 1, 2-2-2-2, 6-6-6-6-5-5-5-3, 5-0-2, 1, 2-2-2-2, 6-6-6-6, 6-3, 4-1.



Riff 3 - Un tono sopra

E-Gt

E-Bass

1. | 2.

Riff 4

P.M.-----| P.M.-----|

31

E-Gt

TAB

4 7 4 3 0 3 | 4 7 4 3 0 3 | 4 7 4 9 7 10 | 9 7 4 3

E-Bass

TAB

4 7 4 3 0 3 | 4 7 4 3 0 3 | 4 7 4 9 7 10 | 9 7 4 3

Riff 5

35

P.M.----1

TAB

7 0 0 10 8 7 | 5 7 8 7 | 7 0 0 10 8 7 | 8 3 5

5 0 0 8 6 5 | 3 5 6 5 | 5 0 0 8 6 5 | 6 1 3

E-Bass

TAB

5 0 0 8 6 5 | 3 5 6 5 | 5 0 0 8 6 5 | 6 1 3

Riff 2- Bridge

39

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 6 1

E-Bass

TAB

0 6 1



Riff 1 - Special

53

E-Gt

TAB

3 3 5 3 5 3 5 6 3 4 1 3 3 1 0 3 5 3 5 3 5 6 3 4 4 4 0

P.M. -1

E-Bass

TAB

3 3 0 6 0 0 0 0 4 4 4 4 3 3 3 1 3 3 0 6 0 0 0 0 4 4 4 4 4 4 0

57

E-Gt

TAB

3 3 5 3 5 3 5 6 3 4 1 3 3 1 0 3 5 3 5 3 5 6 3 6 5 5 2

E-Bass

TAB

3 3 0 6 0 0 0 0 4 4 4 4 3 3 3 1 3 3 0 6 0 0 0 0 4 4 4 6 0 0 5 2

61

E-Gt

TAB

5 5 7 5 7 5 7 8 5 6 3 5 5 3 2 5 7 5 7 5 7 8 5 6 6 6 2

P.M. -1

E-Bass

TAB

5 0 2 1 2 2 2 2 6 6 6 6 5 5 5 3 5 0 2 1 2 2 2 2 6 6 6 6 6 2

65

E-Gt

P.M. - +

E-Bass

The image shows a musical score for E-Guitar and E-Bass. The E-Guitar part is in treble clef and the E-Bass part is in bass clef. Both parts include a melodic line and a corresponding TAB line with fret numbers. The E-Guitar TAB includes a 'P.M.' (pick) symbol. The score is divided into four measures.

**E-Guitar TAB:**

5-5-7-5	7-8-5	7-8-5	7-8-5-6-6-6
5-8-8	6-3-5	2-5-7-8	6-6-6

**E-Bass TAB:**

5-0-2-1	6-6-6-6-5-5-5-3	5-0-2-1	6-6-6-6-6
2-2-2-2		2-2-2-2	