

# Blood, Oil & Vengeance

Methodras

2014

Eros  
Dropped C

① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = C

Andrea  
C G C F

① = F    ③ = G  
② = C    ④ = C

♩ = 205

## Riff 1

E-Gt

Staff 1: E-Guitar (Treble Clef, 4/4 time). Riff 1 starts at measure 1. The notation shows a series of eighth and sixteenth notes with accidentals. A dynamic marking of *mf* is present. Below the staff are TAB lines for strings T, A, and B.

Staff 2: TAB for E-Guitar. Measure 1: 0, (0), 0. Measure 2: (0), 5, 5, 5. Measure 3: 7, 6, 6. Measure 4: 5, 6, 8, 6, 5, 6, 6, 0. Measure 5: (0), 5, 5, 5. Measure 6: 7, 6, 6. Measure 7: 5, 6, 8, 6, 5, 3, 3, 0. Measure 8: (0), 0. Measure 9: 5, 6, 8, 6, 5, 3, 3, 0.

E-Bass

Staff 3: E-Bass (Bass Clef, 4/4 time). Riff 1 starts at measure 1. The notation shows a series of eighth and sixteenth notes with accidentals. A dynamic marking of *mf* is present. Below the staff are TAB lines for strings T, A, and B.

Staff 4: TAB for E-Bass. Measure 1: 0, (0). Measure 2: (0). Measure 3: 6, 6, 0. Measure 4: (0). Measure 5: (0). Measure 6: 3, 3, 0.

Staff 5: E-Guitar (Treble Clef, 4/4 time). Continuation of Riff 1 starting at measure 6. The notation shows a series of eighth and sixteenth notes with accidentals. Below the staff are TAB lines for strings T, A, and B.

Staff 6: TAB for E-Guitar. Measure 6: (0), 5, 5, 5. Measure 7: 7, 6, 6. Measure 8: 5, 6, 8, 6, 5, 6, 6, 3. Measure 9: (3), 3. Measure 10: 7, 6, 6. Measure 11: 5, 6, 5, 6, 5, 3, 1, 0. Measure 12: (0), 0.

Staff 7: E-Bass (Bass Clef, 4/4 time). Continuation of Riff 1 starting at measure 6. The notation shows a series of eighth and sixteenth notes with accidentals. Below the staff are TAB lines for strings T, A, and B.

Staff 8: TAB for E-Bass. Measure 6: (0). Measure 7: (0). Measure 8: 6, 6, 3. Measure 9: (3). Measure 10: (3). Measure 11: 3, 1, 0. Measure 12: (0), 0.

10

E-Gt

TAB

0-0 7 6 6 5 6 8 6 5 6 6 0 (0) 7 6 6 5 6 8 6 5 3 3 0

E-Bass

TAB

(0) 0-0-0-0-0-0-0 0-0-0-0-6 6-0 (0) 0-0-0-0-0-0-0 0-0-0-0-3 3-0

14

3x

TAB

(0) 7 6 6 (0) 0 5 5 5 5 6 8 6 5 6 6 3 (3) 7 6 6 5 6 5 6 5 3 1 0

3x

TAB

(0) 0-0-0-0-0-0-0 0-0-0-0-6 6-3 (3) 3-3-3-3-3-3-3 3-3-3-3-3-1 0

Riff 2

18

3x

TAB

0 1-2-1-2-1-0 0 1 (1) 1-2-1-2-1-0 0 0 (0) 1-2-1-2-1-0 0 4 (4) 454 343 0 0

3x

TAB

0 0-0-0-0-0-1 (1) 1-1-1-1-1-1-0 (0) 0-0-0-0-0-0-4 (4) 4 4 4 4 1-1-0



Riff 1 - Bis

34

E-Gt

T  
A  
B

0 5 3 0 5 3 0 5 0 (0) 0 7 6 6 (0) 0 5 5 5 5 6 8 6 5 6 6 0 (0) 0 7 6 6 5 6 8 3 3 0

E-Bass

T  
A  
B

0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 6 6 0 (0) 0 0 0 0 0 0 0 0 0 0 0 3 3 0

39

E-Gt

T  
A  
B

(0) 0 7 6 6 (0) 5 5 5 5 6 8 6 5 6 6 3 (3) 3 7 6 6 (3) 5 5 5 5 6 5 6 5 3 1 0 0 0 7 6 6 0 5 5 5 5 6 8 6 5 6 6 0

E-Bass

T  
A  
B

(c) p c 0 0 c 0 0 0 0 0 0 6 6 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 6 6 0

45

E-Gt

T  
A  
B

(0) 0 7 6 6 (0) 5 5 5 5 6 8 6 5 3 3 0 (0) 0 7 6 6 (0) 5 5 5 5 6 8 6 5 6 6 3 (3) 3 7 6 6 (3) 5 5 5 5 6 5 6 5 3 1

E-Bass

T  
A  
B

(c) p c 0 0 c 0 0 0 0 0 0 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 6 6 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 1





73

E-Gt

P.M. P.M. P.M. P.M. P.M.+ P.M. P.M. P.M. P.M.

TAB

7-6 6 4-3 3 3-4 7-6 6 4-3 3

0 5-4 4 0 2-1 0 1 0 1-2 0-0 5-4 4 0 2-1 0 1 0 1

E-Bass

TAB

0 (0) 1 0 (0) 1

77

P.M. P.M. P.M. P.M. P.M.+ P.M. P.M. P.M. P.M.

TAB

7-6 6 4-3 3 3-4 7-6 6 3-4 2-3 1-2

0 5-4 4 0 2-1 0 1 0 1-2 0-0 5-4 4 0 3-4 0 2-3 0 1-2

E-Bass

TAB

0 (0) 1 1 3-4 0 2-3 0 1-2

Riff 5

81

P.M.----| P.M.-----| P.M.----| A.H.

TAB

0 0-0-0-3 0 0-0-0-6 0 0-0-0-3 0 5-3-0

0-5 3-0

E-Bass

TAB

0 0-0-0-3 0 0-0-0-6 0 0-0-0-3 0 5-6-5-3-0









130

E-Gt

P.M. P.M. P.M. P.M. P.M.+ P.M. P.M. P.M. P.M.

TAB

7-6 6 4-3 3 3-4 7-6 6 3-4 0-2-3 0-1-2

0 5-4 0 4 0 2-1 0 1 0 1-2 0-0 5-4 0 4 0 3-4 0-2-3 0-1-2

E-Bass

TAB

0 (0) 1 1 3-4 0-2-3 0-1-2

Riff 5 - Bis

134

E-Gt

P.M.--| P.M.--| P.M.--| A.H. P.M.--|

TAB

0 0-0-0-3 0 0-0-0-6 0 0-0-0-3 0-5 3-0 0 0-0-0-3

E-Bass

TAB

0 0-0-0-3 0 0-0-0-6 0 0-0-0-3 0-5-6-5-3-0 0 0-0-0-3

139

E-Gt

P.M.--| P.M.--| A.H. P.M. | A.H. P.M.--| P.M.--|

TAB

0 0-0-0-6 0 0-0-0-3 0-6 0-0-3 0 0-0-0-3 0 0-0-0-6

E-Bass

TAB

0 0-0-0-6 0 0-0-0-3 0-6 0-0-3 0 0-0-0-3 0 0-0-0-6

144

E-Git

P.M. - - - | A.H. P.M. - - - | P.M. - - - | P.M. - - - |

TAB

0 0 0 0 3 3 | 0 5 3 0 | 0 0 0 0 3 3 | 0 0 0 0 6 6 | 0 0 0 0 3 3

E-Bass

TAB

0 0 0 0 3 3 | 0 5 6 5 3 0 | 0 0 0 0 3 3 | 0 0 0 0 6 6 | 0 0 0 0 3 3

**Riff 6 - Bis**

149

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

0-0-6 0-0-5 | 0-0-3 0-0-5 | 0-0-6 0-0-5 | 0-0-3 0-0-5 | 0-0-6 0-0-5 | 0-0-3 0-0-5 | 0-0-6 0-0-5 | 0-0-3 0-0-5 | 0