

# Fallout

Methedras

2014

Eros  
Dropped C

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

Andrea  
C G C F

- ① = F    ③ = G
- ② = C    ④ = C

♩ = 145

**Riff1**

E-Gt

mf

T  
A  
B

6-5-3 6-5-3 8-6-5 8-6-5 6-5-3 6-5-3 8-6-5 8-6-5-4

E-Bass

mf

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6 3-3-3-3-3-3-3-3-3-3-3-3-4

3

4x

T  
A  
B

6-5-3 6-5-3 8-6-5 8-6-5 6-5-3 6-5-3-6-5-3 6-5-3-1

4x

4x

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6 3-3-3-3-3-3-3-3-1-1-1-1-1

Riff2

E-Git

E-Bass

Riff2- Coda1

Riff 2 - Bis

Riff 2 - Coda 2

E-Git

11

3 3 3 3 3 3 3 3 3 3 3 3

P.M.--| P.M. P.M.

T  
A  
B

5 4 3 3 6 5 3 5 3 10 8 0 9 7 0 6 5 4 6 5 4

E-Bass

3 3 3 3 3 3 3 3 3 3 3 3

P.M.--| P.M. P.M.

T  
A  
B

5 5 5 3 0 0 0 5 3 3 0 0 10 0 0 9 0 0 5 5 5 5 5 5

13

3 3 3 3 3 3 3 3 3 3 3 3

P.M.--| P.M. P.M.--| A.H.

T  
A  
B

5 4 3 3 6 5 3 5 3 10 8 0 9 7 0 0 6

E-Bass

3 3 3 3 3 3 3 3 3 3 3 3

P.M.--| P.M. P.M.--|

T  
A  
B

5 5 5 3 0 0 0 5 3 3 0 0 10 0 0 9 0 0 0 6

Riff 2 - Tris

E-Git

E-Bass

Coda 1 - Bis

Riff 3 - Chorus 1

23

E-Gt

T  
A  
B

0 8 7 5 0 (0) 8 7 5 8 8 8 0 8 7 5 3 (3) 3 3 3 15 15 15 15  
0 6 5 3 0 (0) 6 5 3 6 6 6 0 6 5 3 1 (1) 1 1 1 13 13 13 13  
0 6 5 3 0 (0) 6 5 3 6 6 6 0 6 5 3 1 (1) 1 1 1 1

E-Bass

T  
A  
B

0 6 5 3 0 (0) 6 5 3 6 6 6 0 6 5 3 1 (1) 1 1 1 13 13 13 13

Bridge 1

27

P.M. P.M. P.M. P.M.

T  
A  
B

0 1 0 2 0 1 0 2 2 1 0 1 0 2 0 1 0 2 1 0 1 0 2 0 1 0 2 2 1 0 1 0 2 0 1 1 1 1 1 1 1 1

E-Bass

T  
A  
B

0 1 1 1 1 1

Riff 2

31

3x

T  
A  
B

5 3 0 5 3 0 6 5 6 5 0 5 6 6 6 6 5 3 0 5 3 0 5 3 0 5 3 0 5 3 5 3

E-Bass

T  
A  
B

0 0 0 0 0 0 5 5 5 5 0 0 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3

3x

# Riff 4 - Special 1

33

E-Gtr

P.M.

TAB

0000 3333 44443333 5555 6666 4444 5555 0000 3333 44443333 6666 7777 5555 6666

E-Bass

TAB

0000 3333 44443333 5555 6666 4444 5555 0000 3333 44443333 6666 7777 5555 6666

Detailed description: This system covers measures 33 to 36. The E-Guitar part features a melodic line with a 'P.M.' (pick attack) indicated by a dashed line. The fretboard diagram shows a sequence of notes: 0000, 3333, 44443333, 5555, 6666, 4444, 5555, 0000, 3333, 44443333, 6666, 7777, 5555, 6666. The E-Bass part mirrors this sequence with a similar fretboard diagram.

37

E-Gtr

P.M.

TAB

0000 3333 44443333 5555 6666 4444 5555 0000 3333 44443333 8-8-8-8 7-7-7-7 6-6-6-6 7-7-7-7 5-5-5-5 6-6-6-6 7-7-7-7 6-6-6-6

E-Bass

TAB

0000 3333 44443333 5555 6666 4444 5555 0000 3333 44443333 6-6 7-7 5-5 6-6

Detailed description: This system covers measures 37 to 40. The E-Guitar part continues the melodic line with a 'P.M.' indicated. The fretboard diagram includes: 0000, 3333, 44443333, 5555, 6666, 4444, 5555, 0000, 3333, 44443333, 8-8-8-8, 7-7-7-7, 6-6-6-6, 7-7-7-7, 5-5-5-5, 6-6-6-6, 7-7-7-7, 6-6-6-6. The E-Bass part has a simplified fretboard diagram: 0000, 3333, 44443333, 5555, 6666, 4444, 5555, 0000, 3333, 44443333, 6-6, 7-7, 5-5, 6-6.

41

TAB

0 3 4 3 5 6 4 5 0 3 4 3 8 7 5 6

TAB

0 3 4 3 5 6 4 5 0 3 4 3 6 7 5 6

Detailed description: This system covers measures 41 to 44. The E-Guitar part features a melodic line with a repeat sign. The fretboard diagram shows: 0, 3, 4, 3, 5, 6, 4, 5, 0, 3, 4, 3, 8, 7, 5, 6. The E-Bass part features a similar melodic line with a repeat sign. The fretboard diagram shows: 0, 3, 4, 3, 5, 6, 4, 5, 0, 3, 4, 3, 6, 7, 5, 6.

Riff 3 - Chorus 2



45

E-Gt

A.H.

P.M.-----|

3x

TAB

0 6-5 3 0 (0) 6-5 3 6-6 6 0 6-5 3 1 (1) 1-3 1-4 3-1-3

E-Bass

3x

TAB

0 6-5 3 0 (0) 6-5 3 6-6 6 6 0 6-5 3 1 (1) 1-3 1-4 3-1-3

49

A.H.

P.M.-----|

3

(3) 3 3 3

(1) 1 1 1

(1) 1 1 1 1 1 1 1 1

(1) 1 1 1 1 1 1 1 1

Bridge 1 Bis

53

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

01-02-01-02 21 21 01-02-01-02-1 01-02-01-02 21 21 01-02-01-1-1-1

TAB

01-02-01-02-0000 01-02-01-01-1 01-02-01-02-0000 01-02-01-1-1-1

### Riff 5 - Special 2

57

E-Gt

let ring let ring let ring let ring let ring

4x

4x

TAB

0 0 0 0 0 0

2 3 3 2 2 3 3 2 2

1-1-1-1-1-1-1-1

1-1-1-1-1-1-1-1

E-Bass

4x

4x

TAB

2 3 3 2 2 3 3 2 2

1-1-1-1-1-1-1-1

### Bridge 1 Tris

59

P.M. P.M. P.M. P.M.

TAB

01-02-01-02 2 1 2 1 01-02-01-02 1 01-02-01-02 2 1 2 1 01-02-01-1-1-1-1-1-1

01-02-01-02-0000 01-02-01-01-1 01-02-01-02-0000 01-02-01-1-1-1-1-1-1



Riff 2 - Coda 2 - Variazione finale

The score is divided into two systems, each containing a guitar part and a bass part. Each part consists of a musical staff with notes and a corresponding six-line tablature. Measure numbers 63, 67, and 70 are indicated at the start of their respective systems. Performance instructions include **P.M.**, **P.M.+**, and **A.H.** (Articulation Hairpin). The guitar part features a complex melodic line with many triplets and slurs. The bass part provides a rhythmic accompaniment with its own triplet patterns. The tablature uses numbers 0-10 to represent fret positions on the strings.

Riff 6 - Special 3

E-Gt

71 3 3

P.M.

4x

4x

TAB

8 6 0 7 5 0 1 3 3

0 0 0 6 6 6

E-Bass

3 3

4x

4x

TAB

3 0 0 2 0 0 1 3

0 0 0 6 6 6

73

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Riff 3 - Chours 3

77

A.H.

TAB

7 6 6 5 5 4 1 3 0 6 5 3 0 (0) 6 5 3 6 6 6

5 6 4 5 3 4 1 3 0 6 5 3 0 (0) 6 5 3 6 6 6

81

E-Gt

P.M.-----|

A.H.

TAB

0 6 5 3 1 (1) 1 3 1 4 3 1 3 0 6 5 3 0 (0) 6 5 3 6 6 6

E-Bass

TAB

0 6 5 3 1 (1) 1 3 1 4 3 1 3 0 6 5 3 0 (0) 6 5 3 6 6 6 6

85

E-Gt

P.M.-----|

A.H.

TAB

0 6 5 3 1 (1) 1 3 1 4 3 1 0 6 5 3 0 (0) 6 5 3 6 6 6

E-Bass

TAB

0 6 5 3 1 (1) 1 3 1 4 3 1 0 6 5 3 0 (0) 6 5 3 6 6 6 6

89

E-Gt

P.M.-----|

TAB

0 6 5 3 1 (1) 1 3 1 4 3 1 3 0 8 7 5 0 (0) 8 7 5 8 8 8 8

E-Bass

TAB

0 6 5 3 1 (1) 1 3 1 4 3 1 3 0 6 5 3 0 (0) 6 5 3 6 6 6 6

Riff 2 - End

E-Git

93

T  
A  
B

0	8	7	5	3	(3)	3	3	3	15	15	15	15
0	6	5	3	1	(1)	1	1	1	13	13	13	13
0	6	5	3	1	(1)	1	1	1				

5-4-3 6-5-3 3-0-0 10-9-6-5-4 8-7-6-5-4

P.M. P.M. P.M.

E-Bass

T  
A  
B

0	6	5	3	1	(1)	1	1	1	13	13	13	13
0	6	5	3	1	(1)	1	1	1				
0	6	5	3	1	(1)	1	1	1				

5-5-5 3-0-0-0-5-3-3-0-0 10-0-9-0-0-5-5-5-5-5-5

97

T  
A  
B

5	4	3	5	3	10	9	6	5	4	3	5	3	10	9	6	5	4
5	4	3	5	3	10	9	6	5	4	3	5	3	10	9	6	5	4
5	4	3	5	3	10	9	6	5	4	3	5	3	10	9	6	5	4

5-4-3 6-5-3 3-0-0 10-9-6-5-4 8-7-6-5-4 5-4-3 6-5-3 3-0-0 10-9-6-5-4 8-7-6-5-4

P.M. P.M. P.M. A.H. P.M. P.M. P.M.

T  
A  
B

5	5	5	3	0	0	0	5	3	3	0	0	10	0	0	9	0	0	6
5	5	5	3	0	0	0	5	3	3	0	0	10	0	0	9	0	0	6
5	5	5	3	0	0	0	5	3	3	0	0	10	0	0	9	0	0	6

5-5-5 3-0-0-0-5-3-3-0-0 10-0-0-9-0-0-0-6 5-5-5 3-0-0-0-5-3-3-0-0 10-0-0-9-0-0-5-5-5-5-5-5

E-Gt

101

P.M. P.M. P.M.

T  
A  
B

5-4-3 6-5-3-3-0-0 10-9-7-6-4 8-7-5-4-0 8-6-7-5-3-0-1-0 13-12-10-9-7 11-10-8-0-0

E-Bass

P.M. P.M. P.M.

T  
A  
B

5-5-5 3-0-0-0-5-3-3-0-0 10-0-9-0-0-7-0-0-6-0-0 3-0-0-2-0-0-3-0-0-1-0-0 13-0-0-12-0-0-10-0-0-9-0-0

105

T  
A  
B

7-8 5-6

T  
A  
B

5-6