

Death-O-Cracy

Methodras

2014

Eros
Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Andrea
C G C F

① = F ③ = G
② = C ④ = C

♩ = 245

Riff 1

E-Gt

mf

P.M.-----| P.M.-----| P.M. | P.M. | P.M. | P.M. -| A.H.

T
A
B

0-0-0-0 5-4
6-5 0-0-0-0 5-6-5-6 0-0 3 5 0-0 6-0-0 5-5

E-Bass

mf

T
A
B

0-0-0-0-1-0

5

mf

P.M.-----| P.M.-----| P.M. -|

T
A
B

0-0-0-0 5-4
6-5 0-0-0-0 5-6-5-6 0-0 7 5 6 5-5-6
5 3 4

mf

T
A
B

0-0-0-0-1-0 5-6 4-3-4

9

E-Gt

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| A.H.

TAB

0-0-0-0 5 4 0-0-0-0 5-6-5-6 0-0 3 0-0 5 0-0 6 0-0 5 5

E-Bass

TAB

0-0-0-0 6 5 0-0-0-0 5-5-5-5 0-0 3 0-0 5 0-0 6 0-0 5

13

P.M.-----| P.M.-----| P.M.-|

TAB

0-0-0-0 5 4 0-0-0-0 5-6-5-6 0-0 7 5 6 6 5 3 1 5 3 1

TAB

0-0-0-0 6 5 0-0-0-0 5-5-5-5 0-0 5 6 5 3 1

Riff 2

17

E-Gt

P.M.-----| P.M.---+ P.M. P.M.-----+ P.M.-----+ P.M.

T
A
B

0-0-0-0 5 4 0-0-0 4 4-5 0-0-0-0 5 4 0-0-0-0 5 0-3 4

E-Bass

T
A
B

0-0-0-0 6-5 0-0-0 5 0-5-6 0-0-0-0 6-5 0-0-0-0 5 0-3 4

Riff 1 - Bis

21

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| A.H.

T
A
B

0-0-0-0 5 4 0-0-0-0 5-6-5-6 0-0-3 0-0-5 0-0-6 0-0-5 5

25

E-Gt

P.M. - - - - | P.M. - - - - | P.M. - |

TAB

0-0-0-0 5 4 0-0-0-0 5 6-5-6 0-0 7 6 5 3 1

E-Bass

TAB

0-0-0-0 6 5 0-0-0-0 5 5-5-5 0-0 5 6 5 3 1

Riff 3

29

P.M. P.M. P.M. A.H.

TAB

3 0-3 5-4 0-3 (3)-0 3-5-4 0-3 (3)-0 3-5-4 0-3 (3)-0 3-5-4 0-3 (3)-0 3-5-4 3

E-Bass

TAB

3 3-4 0-3 (3)-0 3-5-4 0-3 (3)-0 3-5-4 0-3 (3)-0 3-5-4 3

Riff 4 - Chorus

33

TAB

7-7-7-7-7-7-7-7 8-8-8-8-8-8-12-12 11-11-11-11-11-11-7-7 8-8-8-5-5-5-5-5

5 5 5 5 5 5 5 5 6 6 6 6 6 6 10 10 9 9 9 9 9 9 5 5 6 6 6 3 3 3 3 3

0 0

E-Bass

TAB

5-5-5-5-5-5-5-5 6-6-6-6-6-6-10-10 9-9-9-9-9-9-5-5 6-6-6-3-3-3-3-3

E-Guitar

37

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-12-12	11, 12 > 11	7	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9 > 10 > 9	5	3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0		0	0-0-0-0-0-0-0-0

E-Bass

TAB

5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9-9-9-9-9-9-5-5	3-3-3-3-3-3-3-3
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41

TAB

11-11-11-11-11-11-11-11	12-12-12-12-12-12-15-15	14-14-14-14-14-14-11-11	12-12-12-8-8-8-8-8
9-9-9-9-9-9-9-9	10-10-10-10-10-10-13-13	12-12-12-12-12-12-9-9	10-10-10-6-6-6-6-6
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

E-Bass

TAB

5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9-9-9-9-9-9-5-5	6-6-6-3-3-3-3-3
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45

TAB

11-11-11-11-11-11-11-11	12-12-12-12-12-12-15-15	14 > 15 > 14	11	8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9	10-10-10-10-10-10-13-13	12 > 13 > 12	9	6-6-6-6-6-6-6-6
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0		0	0-0-0-0-0-0-0-0

E-Bass

TAB

5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9-9-9-9-9-9-5-5	3-3-3-3-3-3-3-3
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Stacco Riff 1

49

E-Git

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0 5 4 0-0-0-0 5 6 5 6 0-0 7 6 5 5 3 6 4

E-Bass

TAB

0 5 6 5 3 4

Detailed description: This block contains the musical notation for 'Stacco Riff 1'. It is divided into two systems: guitar (E-Git) and bass (E-Bass). The guitar part consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a staccato guitar riff with three measures of palm-muted eighth notes. The fretboard diagram (TAB) shows the following fingerings: Measure 1: 0-0-0-0, 5-4; Measure 2: 0-0-0-0, 5-6-5-6; Measure 3: 0-0, 7-6, 5-5, 3-6, 4. The bass part consists of a bass clef staff with a key signature of one sharp and a 4/4 time signature. It features a simple bass line with a dotted quarter note followed by an eighth note in each measure. The fretboard diagram (TAB) shows the following fingerings: Measure 1: 0; Measure 2: 5, 6; Measure 3: 5, 3, 4.

Riff 2 - Bis

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0 5 4 0-0-0 4 4-5 5 6 0-0-0-0 5 4 0-0-0-0 5 0-3 4 4

TAB

0-0-0-0 6 5 0-0-0 5 0 5-6 0-0-0-0 6 5 0-0-0-0 5 0-3 4

Detailed description: This block contains the musical notation for 'Riff 2 - Bis'. It is divided into two systems: guitar (E-Git) and bass (E-Bass). The guitar part consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. It features a staccato guitar riff with six measures of palm-muted eighth notes. The fretboard diagram (TAB) shows the following fingerings: Measure 1: 0-0-0-0, 5-4; Measure 2: 0-0-0, 4, 4-5, 5-6; Measure 3: 0-0-0-0, 5-4; Measure 4: 0-0-0-0, 5; Measure 5: 0-3, 4; Measure 6: 4. The bass part consists of a bass clef staff with a key signature of one sharp and a 4/4 time signature. It features a simple bass line with eighth notes in each measure. The fretboard diagram (TAB) shows the following fingerings: Measure 1: 0-0-0-0, 6-5; Measure 2: 0-0-0, 5, 0, 5-6; Measure 3: 0-0-0-0, 6-5; Measure 4: 0-0-0-0, 5; Measure 5: 0-3, 4; Measure 6: 4.

Riff 1 - Tris

57

E-Gt

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| A.H.

TAB

0-0-0-0 5 4 0-0-0-0 5-6-5-6 0-0 3 0-0 5 0-0 6 0-0 5 5

E-Bass

TAB

0-0-0-0 6 5 0-0-0-0 5-5-5-5 0-0 3 0-0 5 0-0 6 0-0 5

61

E-Gt

P.M.-----| P.M.-----| P.M.-|

TAB

0-0-0-0 5 4 0-0-0-0 5-6-5-6 0-0 7 5 6 5 3 1 5 3 1

E-Bass

TAB

0-0-0-0 6 5 0-0-0-0 5-5-5-5 0-0 5 6 5 3 1

Riff 5

65

E-Gt

P.M. - | P.M. - - - - - | P.M. - - - - - |

TAB

0 0 8 7 / 6 5 6-6-3-3-5-5-3-6 0 8 7 / 6 5 6-6-3-3-5-5-3-0

E-Bass

TAB

0 0 6 5 0-0-0-0-0-0-0-0 0 6 5 0-0-0-0-0-0-0-0

69

E-Gt

P.M. - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

0 8 7 / 6 5 6-6-3-3-5-5-3-6 0 8 7 / 6 5 5-5 6-6-5-5-3-0

E-Bass

TAB

0 6 5 0-0-0-0-0-0-0-0 0 6 5 0-0-0-0-0-0-0-0

73

E-Gt

P.M. - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

0 8 7 / 6 5 6-6-3-3-5-5-3-6 0 8 7 / 6 5 6-6-3-3-5-5-3-0

E-Bass

TAB

0 6 5 0-0-0-0-0-0-0-0 0 6 5 0-0-0-0-0-0-0-0

77

E-Gt

P.M. - - | P.M. - - - - - | P.M. - - - - -

TAB

0 / 8 7 | 6 6-3-3-5-5-3-6 | 0 / 8 7 | 5-5 6-6-5-5-3-3

E-Bass

TAB

0 6 5 | 0-0-0-0-0-0-0-0 | 0 6 5 | 0-0-0-0-0-0-0-0

Riff 4 - Chorus - Bis

81

TAB

7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-12-12 | 11-11-11-11-11-11-7-7 | 8-8-8-5-5-5-5-5

5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-10-10 | 9-9-9-9-9-9-5-5 | 6-6-6-3-3-3-3-3

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

TAB

5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-10-10 | 9-9-9-9-9-9-5-5 | 6-6-6-3-3-3-3-3

85

TAB

7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-12-12 | 11, 12 > 11 | 7 | 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-10-10 | 9 > 10 > 9 | 5 | 3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0 | 0-0-0-0-0-0-0-0

TAB

5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-10-10 | 9-9-9-9-9-9-5-5 | 3-3-3-3-3-3-3-3

89

E-Gt

TAB

11-11-11-11-11-11-11-11	12-12-12-12-12-12-15-15	14-14-14-14-14-14-11-11	12-12-12-8-8-8-8-8
9-9-9-9-9-9-9-9 0-0-0-0-0-0-0-0	10-10-10-10-10-10-13-13 0-0-0-0-0-0-0-0	12-12-12-12-12-12-9-9 0-0-0-0-0-0-0-0	10-10-10-6-6-6-6-6 0-0-0-0-0-0-0-0

E-Bass

TAB

5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9-9-9-9-9-9-5-5	6-6-6-3-3-3-3-3
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93

TAB

11-11-11-11-11-11-11-11	12-12-12-12-12-12-15-15	14-15-14	11	8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9 0-0-0-0-0-0-0-0	10-10-10-10-10-10-13-13 0-0-0-0-0-0-0-0	12-13-12	9	6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0

E-Bass

TAB

5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9-9-9-9-9-9-5-5	3-3-3-3-3-3-3-3
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Riff 6

97

P.M. ---| P.M. ---| P.M. ---|

TAB

7-7-7-7-8-7-10	7-7-7-7-8-7-10	0-0-0-3-3-3-5-5	5-6-6-6-6
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E-Bass

TAB

7-7-7	7-7-7	0-0-0-0-0-0-0-0	0-0-0-0-6
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117

E-Gt

E-Bass

7-8-10 7-8-10-11-10-8

5-6-8 5-6-8-9-8-6

$\text{♩} = 245$

Riff 8

121

P.M.-----| P.M.-----| P.M.-----|

5-6 5-6 2-2-2-2-2-3 2-2-2-2-2-3 2-2-2-2-2-3

5-6 6-6 2-2-2-2-2-3 2-2-2-2-2-3 2-2-2-2-2-3

125

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2-2-2-2-3 2-3 0-0-0-0 7-8 7-8 7-8

2-3 2-3 5-6 5-6 5-6

129

E-Gt

TAB

E-Bass

TAB

133

TAB

TAB

Riff 2 - Tris

138

TAB

TAB

143

E-Gtr

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

0 0 0 4 5 0 4 5 6 0 0 0 0 5 6 4 5 5 3 3

E-Bass

TAB

0 0 0 5 0 5 6 0 0 0 0 6 5 5 3 3

Riff 3 - Bis

146

P.M. P.M. P.M. A.H.

4x 4x

TAB

3 0 3 5 4 0 3 (3) 0 3 5 4 0 3 (3) 0 3 5 4 0 3 (3) 0 3 5 4 0 3 (3) 0 3 5 4 3

TAB

3 3 4 0 3 (3) 0 3 5 4 0 3 (3) 0 3 5 4 0 3 (3) 0 3 5 4 3

Riff 4 - Chorus - Tris

150

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 12 12 11 11 11 11 11 11 7 7 8 8 8 5 5 5 5 5

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 10 10 9 9 9 9 9 9 5 5 6 6 6 3 3 3 3 3

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 10 10 9 9 9 9 9 9 5 5 6 6 6 3 3 3 3 3

154

E-Gt

T
A
B

7-7-7-7-7-7-7-7	8-8-8-8-8-8-12-12	11,12>11	7	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9>10>9	5	3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0		0	0-0-0-0-0-0-0-0

E-Bass

T
A
B

5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9-9-9-9-9-9-5-5	3-3-3-3-3-3-3-3
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158

T
A
B

11-11-11-11-11-11-11-11	12-12-12-12-12-12-15-15	14-14-14-14-14-14-11-11	12-12-12-8-8-8-8-8
9-9-9-9-9-9-9-9	10-10-10-10-10-10-13-13	12-12-12-12-12-12-9-9	10-10-10-6-6-6-6-6
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

E-Bass

T
A
B

5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9-9-9-9-9-9-5-5	6-6-6-3-3-3-3-3
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162

T
A
B

11-11-11-11-11-11-11-11	12-12-12-12-12-12-15-15	14>15>14	11	8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9	10-10-10-10-10-10-13-13	12>13>12	9	6-6-6-6-6-6-6-6
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0		0	0-0-0-0-0-0-0-0

E-Bass

T
A
B

5-5-5-5-5-5-5-5	6-6-6-6-6-6-10-10	9-9-9-9-9-9-5-5	3-3-3-3-3-3-3-3
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Riff 9

166

E-Gt

P.M.

TAB

0-0-0-0-0-0 6/6 3/3 6/6 3/3 0-0-0-0-0 6-5-3-3-6-5-3-6

E-Bass

TAB

0-0-0-0-0-0 6-3 6-3 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Detailed description: This block contains the first system of musical notation for Riff 9, starting at measure 166. It features two systems of staves. The first system is for the E-Guitar, with a treble clef staff containing a melodic line with a phrasing slur and a 'P.M.' (pick attack) marking. Below it is a guitar TAB staff with fret numbers: 0-0-0-0-0-0, a triplet of 6-6-6 over 3-3-3, another triplet of 6-6-6 over 3-3-3, 0-0-0-0-0-0, and a final triplet of 6-5-3-3-6-5-3-6. The second system is for the E-Bass, with a bass clef staff containing a rhythmic line. Below it is a bass TAB staff with fret numbers: 0-0-0-0-0-0, 6-3, 6-3, 0-0-0-0-0-0, and 0-0-0-0-0-0-0-0-0.

170

E-Gt

P.M.

TAB

0-0-0-0-0-0 6/6 3/3 6/6 3/3 0-0-0-0-0 5-5 6-6-5-5-3

E-Bass

TAB

0-0-0-0-0-0 6-3 6-3 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Detailed description: This block contains the second system of musical notation for Riff 9, starting at measure 170. It features two systems of staves. The first system is for the E-Guitar, with a treble clef staff containing a melodic line with a phrasing slur and a 'P.M.' marking. Below it is a guitar TAB staff with fret numbers: 0-0-0-0-0-0, a triplet of 6-6-6 over 3-3-3, another triplet of 6-6-6 over 3-3-3, 0-0-0-0-0-0, and a final triplet of 5-5-5 over 6-6-5-5-3. The second system is for the E-Bass, with a bass clef staff containing a rhythmic line. Below it is a bass TAB staff with fret numbers: 0-0-0-0-0-0, 6-3, 6-3, 0-0-0-0-0-0, and 0-0-0-0-0-0-0-0-0. Both guitar and bass staves have '3x' markings above and below the final triplet.

174

E-Gt

P.M.

TAB

0-0-0-0-0-0 3/3 1 3/3 1 0

E-Bass

TAB

0-0-0-0-0-0 3-1 3-1 0

Detailed description: This block contains the third system of musical notation for Riff 9, starting at measure 174. It features two systems of staves. The first system is for the E-Guitar, with a treble clef staff containing a melodic line with a phrasing slur and a 'P.M.' marking. Below it is a guitar TAB staff with fret numbers: 0-0-0-0-0-0, a triplet of 3-3-3 over 1, another triplet of 3-3-3 over 1, and 0. The second system is for the E-Bass, with a bass clef staff containing a rhythmic line. Below it is a bass TAB staff with fret numbers: 0-0-0-0-0-0, 3-1, 3-1, and 0.