

You Got It

Methedras

2014

Eros
Dropped C

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Andrea
C G C F

① = F ③ = G
② = C ④ = C

♩ = 210

Intro

E-Gt

1

mf P.M. P.M.

TAB: 0 (0) 0-0 0 (0) 0 0 (0) 0-0 0 (0) 0-0 0 (0) 0

Detailed description: E-Guitar part for the Intro. It starts with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The piece is in Dropped C tuning. The notation includes a series of chords and single notes, with two 'P.M.' (pick attack) markings. The TAB below shows the fretting for each note.

E-Bass

mf

TAB: 0 (0) 0-0 0 (0) 0 0-0 (0) 0-0 0 (0) 0-0 0 (0) 0

Detailed description: E-Bass part for the Intro. It starts with a bass clef and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The notation consists of a simple bass line with eighth and quarter notes. The TAB below shows the fretting for each note.

Riff 1

9 4x

A.H. ¼ 4x

TAB: 0 5-6 4 6 3-5 5-6 0 0 0 5-6 4 6 7 6 5-6 4 5 5

4x 4x

TAB: 0 0 (0) 0-0 0 (0) 0-0 0

Detailed description: Riff 1 section. It begins at measure 9. The E-Guitar part features a complex riff with various intervals and a '4x' (four times) repeat sign. An 'A.H.' (arm hair) marking with a ¼ note value is indicated. The E-Bass part provides a simple accompaniment, also with a '4x' repeat sign. TAB notation is provided for both instruments.

13

E-Gt

A.H. $\frac{1}{4}$

TAB

0 5-6 4 6 | 3-5 5-6 0-0 | 0 5-6 4 6 | 7 6 5-6 4 5 5

E-Bass

TAB

0 | 0-0 | 0 5-6 4 6 | 0-0 0-6 3

17

E-Gt

A.H. $\frac{1}{4}$

TAB

0 5-6 4 6 | 3-5 5-6 0-0 | 0 5-6 4 6 | 7 6 5-6 4 5 5

E-Bass

TAB

0 5-6 4 6 | 0-0 0-0 0-0 | 0 5-6 4 6 | 0-0 0-6 3

3x

3x

Riff 2

21

E-Gtr

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 6 5 3

E-Bass

T
A
B

0 0 (0) 0 0 3 (3) 6 5 3

25

E-Gtr

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 6 5 3

E-Bass

T
A
B

0 0 (0) 0 0 3 (3) 6 5 3

29

E-Gtr

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 6 5 3

E-Bass

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 3 3 3 3 3 6 5 3

4x 4x 4x 4x

Riff 3

E-Gt

33

P.M. P.M. P.M. P.M. P.M.

T
A
B

7 8 5 7 (7) 7 8 5 7 (7) 0-1-3 1 0-1-6
5 6 0 3 4 0 3 5 0-0-0-0-0-0 5 6 0 3 4 0 3 5 (5) 0-0-0-0-0-0

E-Bass

T
A
B

5 6 3 4 3 5 (5) 0-0-0-0-0-0 5 6 3 4 3 5 (5) 0-0-0-0-0-0

37

P.M. P.M. P.M.

T
A
B

10 5 7 8 3 5 7 8 3 5 7 5 0-0-0-0-0-0 0-0 6 1 3 5 7 5 0-0-0-0-0-0
0 8 3 6 5 0-0-0-0-0-0 0-0 6 1 3 5 0-0-0-0-0-0

E-Bass

T
A
B

8 3 6 5 0-0-0-0-0-0 0-0 6 1 3 5 0-0-0-0-0-0

41

P.M. P.M. P.M. P.M.

T
A
B

0 0-0-0-0-0-0 (0) 0-0-0-0-0-0 (0) 0-0-0-0-0-0 3 (3) 3-3-3-3-3-6-5-3
0 0-0-0-0-0-0 (0) 0-0-0-0-0-0 (0) 0-0-0-0-0-0 3 (3) 3-3-3-3-3-6-5-3

4x

E-Bass

T
A
B

0 0-0-0-0-0-0 (0) 0-0-0-0-0-0 (0) 0-0-0-0-0-0 3 (3) 3-3-3-3-3-6-5-3

4x

Riff 4

E-Gt

45

P.M. -1 P.M. P.M. -1 P.M. P.M.

T	8	8	8	(8)	8	8	8	9	9	9	(9)	9	
A	7	7	7	(7)	7	7	7	8	8	8	(8)	8	
B	5	0-0	5	0	5	0	5	6	0-0	6	0	6	4-5-4-6

E-Bass

T	5	0-0	5	0	5	(5)	0	0	0	6	0-0	6	0	6	(6)	0	0	0
B	5	0-0	5	0	5	(5)	0	0	0	6	0-0	6	0	6	(6)	0	0	0

E-Gt

49

P.M. -1 P.M. P.M. P.M.

T	8	8	8	(8)	8	8	8											
A	7	7	7	(7)	7	7	7											
B	5	0-0	5	0	5	(5)	0	5	5	5	7	5	0	0	1	0	0	0

E-Bass

T	5	0-0	5	0	5	(5)	0	0	0	5	3	0	0	1	0	0	0	0
B	5	0-0	5	0	5	(5)	0	0	0	5	3	0	0	1	0	0	0	0

E-Gt

53

P.M. -1 P.M. P.M. -1 P.M. P.M.

T	8	8	8	(8)	8	8	8	9	9	9	(9)	9							
A	7	7	7	(7)	7	7	7	8	8	8	(8)	8							
B	5	0-0	5	0	5	(5)	0	5	5	5	6	0-0	6	0	6	(6)	0	6	4-5-4-6

E-Bass

T	5	0-0	5	0	5	(5)	0	0	0	6	0-0	6	0	6	(6)	0	0	0
B	5	0-0	5	0	5	(5)	0	0	0	6	0-0	6	0	6	(6)	0	0	0

57

E-Gt

P.M. -1 P.M. P.M. P.M.

TAB

8 8 8 (8) 8 8 8 7 5 5 0 1 3
 7 7 7 (7) 7 7 7 5 5 3 0 1 3
 5 0 0 5 0 5 (5) 0 5 5 5 5 7 5 3 0 1 3

E-Bass

TAB

5 0 0 5 0 5 (5) 0 0 0 5 3 0 1 3

Riff 5

61

4x

4x

4x

4x

TAB

4 5 6 4 5 6 4 5 6 8 6 8 4 0 3 6 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-6 8 6 8 4 0 3 6 5

TAB

0-0 5-6 0-0 0-0 5-6 0-0 0-0 5-6 4 3 0 1

Riff 4 - Bis

65

P.M. -1 P.M. P.M. -1 P.M. P.M.

TAB

8 8 8 (8) 8 8 8 9 9 9 (9) 9 4 5 4 6
 7 7 7 (7) 7 7 7 8 8 8 (8) 8 6 6 6 6
 5 0-0 5 0 5 (5) 0 5 5 5 6 0-0 6 0 6 (6) 0 6 4 5 4 6

TAB

5 0-0 5 0 5 (5) 0 0 0 6 0-0 6 0 6 (6) 0 0 0

69

E-Gt

P.M. - | P.M. P.M. P.M.

TAB

8 8 8 (8) 8 8 8 7 5 5 0 1 3
 7 7 7 (7) 7 7 7 5 5 3 0 1 3
 5 0 0 5 0 5 (5) 0 5 5 5 7 5 3 0 1 3

E-Bass

TAB

5 0 0 5 0 5 (5) 0 0 0 5 3 0 1 3

Riff 6

73

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M.

TAB

0 0 0 0 3 0 0 0 0 0 0 0 3 0 5 6 0 0 0 0 3 0 0 0 0 0 0 0 3 0 3 5

E-Bass

TAB

0 0

77

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - |

TAB

0 0 0 0 3 0 0 0 0 0 0 0 3 0 5 6 0 0 0 0 3 0 0 0 0 0 0 0 0

E-Bass

TAB

0 0

81

E-Guitar system 1 (measures 81-84). The system includes a treble clef staff with musical notation and a TAB staff with fret numbers. The notation includes 'P.M.' (Palm Mute) markings. The TAB staff shows fret numbers: 0-0-0-0-3-0-0-0 for measures 81-82, and 0-0-0-0-3-0-5-6 for measures 83-84.

E-Bass system 1 (measures 81-84). The system includes a bass clef staff with musical notation and a TAB staff with fret numbers. The TAB staff shows fret numbers: 0-0-0-0-3-0-0 for measures 81-82, and 0-0-0-0-3-5 for measures 83-84.

85

E-Guitar system 2 (measures 85-88). The system includes a treble clef staff with musical notation and a TAB staff with fret numbers. The notation includes 'P.M.' markings. The TAB staff shows fret numbers: 0-0-0-0-3-0-3-5 for measure 85, 0-0-0-0-3-0-0-0 for measure 86, 0-0-0-0-3-0-5-6 for measure 87, and 0-0-0-0-3-0-0-0 for measure 88.

E-Bass system 2 (measures 85-88). The system includes a bass clef staff with musical notation and a TAB staff with fret numbers. The TAB staff shows fret numbers: 0-0-0-0-3-5 for measure 85, 0-0-0-0-3-0-0 for measure 86, 0-0-0-0-3-5 for measure 87, and 0-0-0-0-3-0-0 for measure 88.

90

E-Guitar system 3 (measures 90-93). The system includes a treble clef staff with musical notation and a TAB staff with fret numbers. The notation includes 'P.M.' markings. The TAB staff shows fret numbers: 0-0-0-0-3-0-0-0 for measure 90, 0-0-0-0-3-0-5-6 for measure 91, 0-0-0-0-3-0-0-0 for measure 92, and 0-0-0-0-3-0-3-5 for measure 93.

E-Bass system 3 (measures 90-93). The system includes a bass clef staff with musical notation and a TAB staff with fret numbers. The TAB staff shows fret numbers: 0-0-0-3-5 for measure 90, 0-0-0 for measure 91, and 0-3-5 for measure 92.

94

E-Gt

P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-3-0-0-0 0-0-0-0-3-0-5-6 0-0-0-0-3-0-0-0 5-4-0-3-5-6-3-5

E-Bass

T
A
B

0 0 0 3 5 0 0 5 6 5 3

98

P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-3-0-0-0 0-0-0-0-3-0-5-6 0-0-0-0-3-0-0-0 0-0-0-0-3-0-3-5

E-Bass

T
A
B

0-0-0-0-3-0-0 0-0-0-0-3-5 0-0-0-0-3-0-0 0-0-0-0-3-5

102

P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-3-0-0-0 0-0-0-0-3-0-5-6 0-0-0-0-3-0-0-0 5-4-0-3-5-6-3-5

E-Bass

T
A
B

0-0-0-0-3-0-0 0-0-0-0-3-5 0-0-0-0-3-0-0 5-6-5-3

Riff 1 - Bis

8x

106

E-Gt

TAB: 5-4-3-2-5-4-3-2 | 5-4-3-2-5-4-3-2 | 0 5-6 4 6 | 3-5 5-6 0-0

E-Bass

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0 | 0-0

A.H. 1/4

110

TAB: 0 5-6 4 6 | 7 6 5-6 4 5 | 0 5-6 4 6 | 3-5 5-6 0-0

TAB: 0 5-6 4 6 | 0-0 0-6 3 | 0 5-6 4 6 | 0-0 0-0 0-0

A.H. 1/4

Riff 3 - Bis

114

E-Gt

TAB: 0 5-6 4 6 | 7 6 5-6 4 5 | 7-8 5-6 0 3-4 0 3-5 | (7) 0 0 0 0 0 0 | 7-8 5-6 0 3-4 0 3-5

E-Bass

TAB: 0 5-6 4 6 | 0-0 0-6 3 | 5-6 3-4 3-5 | (5) 0 0 0 0 0 0 | 5-6 3-4 3-5

119

TAB: (7) 0-1-3 1 0-1>6 | 0 10 5-8 7 | 0-0-0-0-0-0 | 0-0 8 3 5 7 | 0-0-0-0-0-0

E-Bass

TAB: (5) 0-0-0-0-0-0 | 0 8 3 6 5 | 0-0-0-0-0-0 | 0-0 6 1 3 5 | 0-0-0-0-0-0

Riff 2 - Bis

124

TAB: 0 0-000-000-0 | (0) 0-000-000-0 | (0) 0-000-000-0 | 3 (3) 3-333-3 6 5 3

E-Bass

TAB: 0 0-0-0-0-0-0 | (0) 0-0-0-0-0-0 | (0) 0-0-0-0-0-0 | 3 (3) 3-3-3-3-3 6 5 3

4x

Riff 5 - Bis

128

E-Gt

E-Bass

TAB

0 4 5-6 0 4 5-6 0 4 5-6 8 6 8 4 0-3-6-5

132

E-Gt

E-Bass

TAB

0-0 4 5-6 0-0 0-0 4 5-6 0-0 0-0 4 5-6 8 6 8 4 0-3-6-5

4x

4x

4x

4x