

# Subversion

Methedras

2014

Eros  
Dropped C

① = D    ④ = C  
② = A    ⑤ = G  
③ = F    ⑥ = C

Andrea  
C G C F

① = F    ③ = G  
② = C    ④ = C

♩ = 250

## Riff 1 - Intro

E-Gt

Musical notation for E-Guitar, measures 1-4. The staff shows a 4/4 time signature. The music consists of eighth-note patterns with accents (7) and P.M. (pick attack) markings. The TAB staff below shows fret numbers: 2-0-0-0-0-2-0, 0-0-0-2-0, 2-0-0-0-0-2-0, and 0-0-0-2-0.

E-Bass

Musical notation for E-Bass, measures 1-4. The staff shows a 4/4 time signature. The music consists of quarter notes with accents (7) and P.M. markings. The TAB staff below shows fret numbers: 2, 2, 2, and 2.

Musical notation for E-Guitar and E-Bass, measures 5-8. The E-Guitar staff shows a 4/4 time signature. The music consists of eighth-note patterns with accents (7) and P.M. markings. The TAB staff below shows fret numbers: 2-0-0-0-0-2-0, 0-0-0-2-0, 2-0-0-0-0, and 0-1. The E-Bass staff shows a 4/4 time signature. The music consists of quarter notes with accents (7) and P.M. markings. The TAB staff below shows fret numbers: 2, 2, 2, 2, and 1.

8

E-Gt

*mf* P.M.-----| P.M.-----| P.M.-----|

TAB

2-0 0-0 0-2-0 0-0-0-0-2-0 2-0 0-0 0-2-0

E-Bass

*mf*

TAB

2-0-0-0-0-2 0-0-0-0-2 2-0-0-0-0-2 2-0-0-0-0-2

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-2-0 2-0-0-0-2-0 0-0-0-0-2-0 2-0-0-0-2-0

E-Bass

TAB

0-0-0-0-2 2-0-0-0-2 0-0-0-0-2 2-0-0-0-2

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-4-3 4-3 1-0-0-0-1-0 0-0-0-0-1 1-0-0-0-1-0

E-Bass

TAB

0-0-4-3 0 0 0-0-0-0 0 0

20

E-Gtr

P.M.

TAB

0 0-0-0-1 1-0 0 0-1-0 0 0-0-0-1 1-0 0 0-1-0

E-Bass

TAB

0 0-0-0-0 0 0 0 0-0-0-0 0 0

24

P.M.

P.M.

P.M.

P.M.

TAB

0 0-4-3 2-0-0-0-0-2-0 0-0-0-0-0-2-0 2-0-0-0-0-2-0

E-Bass

TAB

0 0 4 3 2 0-0-0-2 0-0-0-0-2 2-0-0-0-2

28

P.M.

P.M.

P.M.

P.M.

TAB

0-0-0-0-0-2-0 2-0-0-0-0-2-0 0-0-0-0-0-2-0 2-0-0-0-0-2-0

E-Bass

TAB

0-0 0-0 2 2 0-0-0-2 0-0-0-0-2 2-0-0-0-2

32

E-GT

P.M. -- | *let ring* *let ring* *let ring* P.M. -- | P.M. ---- | P.M. -- |

TAB

0 0 0 0 4 3 | 0 2 3 2 3 2 3 | 2 0 0 0 2 0 0 0 0 2 0 2 0 2 0 2 0

E-BASS

TAB

0 0 0 4 3 | 0 0 0 1 1 1 2 2 2 2 0 0 0 2 0 0 0 0 2 2 0 0 0 2

39

4x

P.M. -- | 4x P.M. -- | P.M. -- | P.M. -- |

TAB

0 0 0 0 2 0 | 2 0 0 0 2 0 0 0 0 2 0 2 0 0 0 2 0

4x

TAB

0 0 0 0 2 | 2 0 0 0 2 0 0 0 0 2 2 0 0 0 2

43

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB

0 0 4 3 | 0 0 12 9 0 12 9 0 0 0 12 9 0 12 9 0 11 8 0 10 7 0 0 0 12 9 0 12 9 0 0 0

TAB

0 0 4 3 | 0 8 7

E-Gt

47 3 3 3 P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-|

TAB 11-8-0 10-7-0 9-6-0 0-0 12 9 0 12 9 0 0-0 12 9-0 12 9-0 11-8-0 10 7-0 0-0 12 9 0 12 9 0 0-0

E-Bass

TAB 8 7 6 8 7

51 P.M.-| P.M.-| P.M.-| P.M.-|

TAB 6-5-4 4-3-2 0-0 12 9-0 12 9-0 0-0 12 9-0 12 9-0 11-8-0 10-7-0 0-0 12 9-0 12 9-0 0-0

E-Bass

TAB 4-3-2 0-0 8 8 0-0 8 8 7 6 0-0 8 8 0-0

55 P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-|

TAB 11-8-0 10-7-0 9-6-0 0-0 12 9 0 12 9 0 0-0 12 9-0 12 9-0 11-8-0 10 7-0 0-0 12 9 0 12 9 0 0-0

E-Bass

TAB 8 7 6 0-0 8 8 0-0 8 8 7 6 0-0 8 8 0-0

59

E-Gt

T  
A  
B

6 5 4 | 0 2 3 | 5 4 3 | 8 7 6

4 3 2 | 0 2 3 | 3 2 3 | 6 5 6

63

A.H.

T  
A  
B

10 9 8 | 0 2 3 | 5 4 3 | 8 7 6

8 7 8 | 0 2 3 | 3 2 3 | 6 5 6

67

P.M.----1

T  
A  
B

10 9 8 | 4 (4) 4 4 4 4 4 | 6

8 7 8 | 8 (8) 8 8 8 7 7 | 10

0 0 | 0 0 | 0 0

8 7 8 | 0 0 12 (12) | 0 0 0

71

E-Gtr

P.M. - - - | P.M.

TAB

(6) 6 6 6 6 6 | 4 (4) 4 4 4 4 | 6 5 0

(10) 10 10 10 8 8 | 8 (8) 8 8 8 7 7 | 6 5 0

0 0 | 0 0 | 6 5 0

E-Bass

*mf*

TAB

0 0 12 (12) \ 6 5 0

75

P.M. - | P.M. - | P.M. - | P.M. -

TAB

8 7 5 | 6 5 3 | 6 5 4 | 12 9 0 12 9 0 | 12 9 0 12 9 0 | 12 9 0 12 9 0 11 8 0 10 7 0

0 0 12 9 0 12 9 0 0 0 4 3 2 0 0 12 9 0 12 9 0 0 0 12 9 0 12 9 0 11 8 0 10 7 0

E-Bass

TAB

6 5 3 | 4 3 2 | 0 0 8 8 0 0 | 8 8 7 6

0 4 3 2 0 0 8 8 0 0 8 8 7 6

80

P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. | P.M.

TAB

12 9 C 12 9 0 | 11 8 0 10 7 0 9 6 0 | 12 9 C 12 9 0 | 12 9 0 12 9 0 11 8 0 10 7 0 | 12 9 C 12 9 0

0 0 12 9 C 12 9 0 0 0 11 8 0 10 7 0 9 6 0 0 0 12 9 C 12 9 0 0 0 12 9 0 12 9 0 11 8 0 10 7 0 0 0 12 9 C 12 9 0

E-Bass

TAB

0 0 8 8 0 0 | 8 7 6 | 0 0 8 8 0 0 | 8 8 7 6 | 0 0 8 8 0 0

0 0 8 8 0 0 8 7 6 0 0 8 8 0 0 8 8 7 6 0 0 8 8 0 0

85

E-Ct

P.M. P.M.

TAB

6	5	4	4	3	2	8	7	6	4	4
4	3	2	4	3	2	6	5	4	0	0

E-Bass

TAB

4	3	2	4	3	2	6	5	4	0	0	12	(12)
---	---	---	---	---	---	---	---	---	---	---	----	------

90

*mf*

P.M. P.M.

TAB

(4)	4	4	4	4	4	6	(6)	6	6	6	6	6
(8)	8	8	8	7	7	10	(10)	10	10	10	8	8

E-Bass

*mf*

TAB

0	0	0	0	0	0	12	(12)	6	5	0
---	---	---	---	---	---	----	------	---	---	---

95

*let ring*

*let ring*

TAB

8	7	5	4	(4)	4	4	4	4	4	6
6	5	3	8	(8)	8	8	8	7	7	10

E-Bass

TAB

6	5	3	0	0	0	(0)	0	0	0	0	0	0
---	---	---	---	---	---	-----	---	---	---	---	---	---



E-Gt

99

let ring

P.M.

TAB

(6) 6 6 6 6 <7> 4 (4) 4 4 4 4 4 4 (8) 8 8 8 7 7 0 0 6 5 0 6 5 0

E-Bass

TAB

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 6 5 0

103

4x

let ring

let ring

let ring

TAB

8 7 5 2 3 2 3 2 3 0 0 0 0 0 0 0 1 2

4x

4x

TAB

6 5 3 0 0 0 1 1 1 2 2 2

107

P.M.

P.M.

P.M.

P.M.

TAB

2 0 0 0 2 0 0 0 0 0 2 0 2 0 0 0 2 0 0 0 0 0 2 0

TAB

2 0 0 0 2 0 0 0 0 0 2 0 2 0 0 0 2 0 0 0 0 0 2

111

E-Ct

P.M.-----| P.M.-----| P.M.-----|

TAB

2 0 0 0 2 0 | 0 0 0 0 2 0 | 2 0 0 0 2 0

E-Bass

TAB

2 0 0 0 2 | 0 0 0 0 2 | 2 0 0 0 2

114

P.M.-----| P.M. P.M. P.M.

TAB

0 0 4 4 3 3 | 3 2 0 5 4 3 3 2 0 | 3 4 3 3 2 0

E-Bass

TAB

0 0 5 4 | 3 2 0 3 4 3 3 2 0

118

3x

3x P.M. P.M.

TAB

5 6 7 | 3 2 0 5 4 3 3 2 0

E-Bass

3x

TAB

3 4 5 | 3 2 0 3 4 3 3 2 0

♩ = 250    ♩ = 170

E-Gt

122

P.M.

T  
A  
B

5 6 7  
3 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 6 4 3

E-Bass

T  
A  
B

3 4 5

0 0 0 0 3 3 3 3 3 3

126

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 6 4 3

E-Bass

T  
A  
B

0 0 0 5 5 5 5 5 5 0 0 0 3 3 3 3 3 3

130

E-Gt

P.M.

TAB

0-5-6-8-6-5-0-7-8-10-8-7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-3-4-6-4-3 0-0-0-0-0-0-0-0-0-0

E-Bass

TAB

5-5-5-5-5-5-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

134

E-Gt

P.M.

TAB

0-0-0-0-0-5-6-8-6-5 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-3-4-6-4-3 0-5-6-8-6-5-0-7-8-10-8-7

E-Bass

TAB

0-0-0-0-0-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-3-3-3-3-3-3 5-5-5-5-5-5-7-7-7-7-7-7

138

E-Gt

TAB

12

0-0-0-0 0-0-0-3-3-3 6-6-6-5-5-5-0-0-0-0 0-0-0-3-3-3 5-5-5 6-6-6

P.M.

E-Bass

TAB

12

142

E-Gt

TAB

8 7 6 5 0 6 5 0 6

0-0-0-0 0-0-0-3-3-3 6-6-6-5-5-5 6 5 0 8 7 6 5 0 0-0-0-0 0-0-0-3-3-3

P.M. P.M. A.H. P.M.

E-Bass

TAB

6 5 0 6 5 6

6 5 0 0-0-0-0 0-0-0-3-3-3

146

E-Gt

P.M. P.M.

TAB

E-Bass

TAB

$\text{♩} = 250$

150

4x

A.H. 4x

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

E-Bass

TAB

156

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-8-5-8 0-0 7-10 0-0 7-10 7-10 0-0 7-10 0-0 7-10 7-10 0-0 8-12 0-0 8-12 0-0 8-12 0-0 8-12 0-0 8-12 8-12 8-12 8-7 7

E-Bass

T  
A  
B

5-5 0-0 7 0-0 7-7 0-0 7 0-0 7-7 0-0 8 0-0 8 0-0 8 0-0 8 0-0 8 8 8 7

162

P.M.

3x

T  
A  
B

10-9-5 10-7-5-7 3 8-7-3 8-5-3-5

3x

3x

T  
A  
B

8-7-3 8-5-3-5 3 8-7-3 8-5-3-5